

WAYFARING STRANGER

adapted from *The Sacred Harp*
arranged by John Jacob Niles

Fervently ♩ = 60

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a half note F#2 and a half note F#3. The melody in the treble staff starts on G#3, moving stepwise up to A#4, then down to G#3, and finally to E4. The bass staff provides harmonic support with chords and single notes. The piece is marked *mf* (mezzo-forte).

The first vocal line is in 3/4 time with a key signature of one sharp (F#). The melody begins on G#3, moving stepwise up to A#4, then down to G#3, and finally to E4. The lyrics are "I am a poor way-far-ing stran-ger, While jour-n'ying". The piano accompaniment in the bass staff provides harmonic support with chords and single notes. The piece is marked *mp* (mezzo-piano).

The second vocal line is in 3/4 time with a key signature of one sharp (F#). The melody continues from the previous line, moving stepwise up to A#4, then down to G#3, and finally to E4. The lyrics are "through this world of woe, Yet there's no sick-ness, toil, nor dan-ger In that fair". The piano accompaniment in the bass staff provides harmonic support with chords and single notes.

land to which I go. I'm go - ing there to see my Moth - er, I'm go - ing

mf

mf

there, no more to roam; I'm on - ly go - ing o - ver Jor - dan, I'm on - ly

mp

mp

go - ing o - ver home. I know dark

mp

clouds will gath - er o'er me, I know my way is rough and steep; Yet beau - teous

mp

WAYFARING STRANGER

fields lie just be - fore me, Where God's re - deemed their vig - ils keep. I'm go - ing

The first system of the musical score for 'Wayfaring Stranger'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'fields lie just be - fore me, Where God's re - deemed their vig - ils keep. I'm go - ing'. The piano part consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

mf there to see my Fa - ther, He said He'd meet me when I come. I'm on - ly

The second system of the musical score. The vocal line continues with the lyrics 'there to see my Fa - ther, He said He'd meet me when I come. I'm on - ly'. The piano accompaniment continues with the same rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

mp go - ing o - ver Jor - dan, I'm on - ly go - ing o - ver home.

The third system of the musical score. The vocal line continues with the lyrics 'go - ing o - ver Jor - dan, I'm on - ly go - ing o - ver home.'. The piano accompaniment continues. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the system.

mp I want to wear a crown of

The fourth system of the musical score. The vocal line continues with the lyrics 'I want to wear a crown of'. The piano accompaniment continues. A mezzo-piano (*mp*) dynamic marking is present at the beginning of the system.

glo - ry When I get home to that good land, I want to shout Sal - va - tion's

sto - ry In con - cert with the blood-washed Band. I'm go - ing there to meet my

mf

Sav - iour, To sing His praise for - ev - er - more, I'm on - ly go - ing o - ver

Jor - dan, I'm on - ly go - ing o - ver home.

mp