

SHENANDOAH

sea chanty
arranged by Celius Dougherty

With majestic sweep ♩ = 60

mp

O Shen-an-do-ah, - I hear you

call-ing, Hi - o! you roll-ing riv-er, O

Shen-an-do-ah, - I long to hear you, Hi - o! I'm bound a-way,

mf

'Cross the wide Mis - sou - ri. Mis -

p *mf*

f

sou - ri she's a might - y riv - er, Hi - o! you roll - ing

f

riv - er, When she rolls down her top - sails shiv - er, Hi -

SHERANDOAH

o! I'm bound a - way, 'Cross the wide Mis-

sou - ri. Fare - well, my dear - est, I'm bound to

leave you; Hi - o! you roll - ing riv - er, O

1 2 3 4 5

Shen - an - do - ah, — I'll not de - ceive you, Hi - o! I'm bound a -

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Handwritten numbers 1 through 5 are written above the first five notes of the vocal line. The lyrics are: "Shen - an - do - ah, — I'll not de - ceive you, Hi - o! I'm bound a -".

way, 'Cross the wide Mis - sou -

This system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment is in bass clef. The lyrics are: "way, 'Cross the wide Mis - sou -". Dynamic markings include *p* (piano) and *rit.* (ritardando).

poco rit. *pp* *rit.*

This system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment is in bass clef. Dynamic markings include *poco rit.*, *pp* (pianissimo), and *rit.*.

ri.

This system shows the vocal line with a treble clef and the piano accompaniment in bass clef. The lyrics are: "ri.". The vocal line ends with a fermata.

a tempo *p*

This system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment is in bass clef. Dynamic markings include *a tempo* and *p* (piano). The system ends with a double bar line and repeat signs.