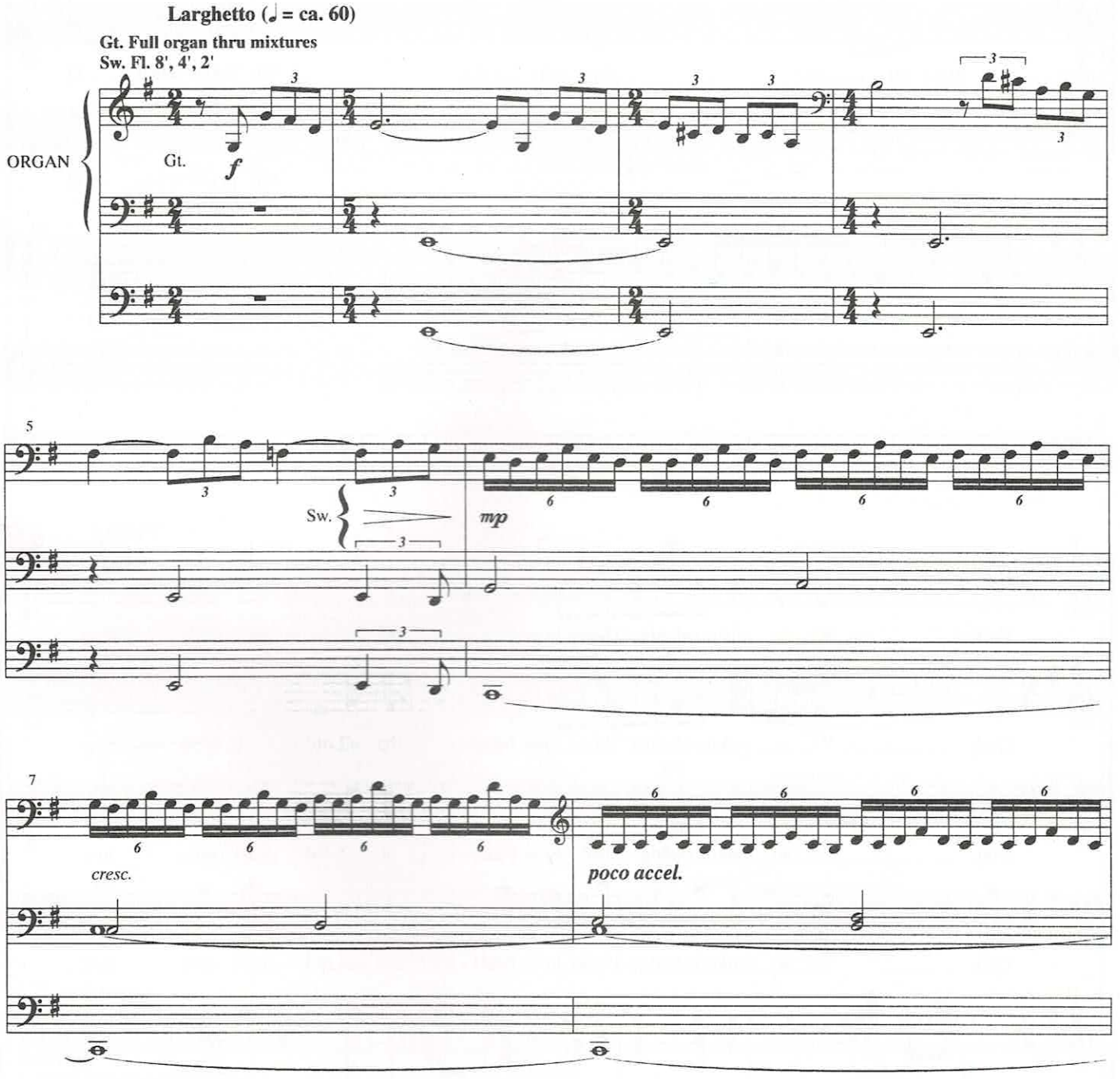
commissioned by the Choirs at Wayland Baptist University, Plainview, Texas
Dr. John Scott Herrington, Director of Choral Studies

TE DEUM

for S.S.A.A.T.T.B.B. voices, mezzo-soprano solo, baritone solo and organ *

Words from
"The Book of Common Prayer"
Protestant Episcopal Church in U.S.A.

Music by
MARK HAYES (ASCAP)

* Full Orchestration: MO2048
Chamber Orchestration: MO2049
Listening CD: ND1001

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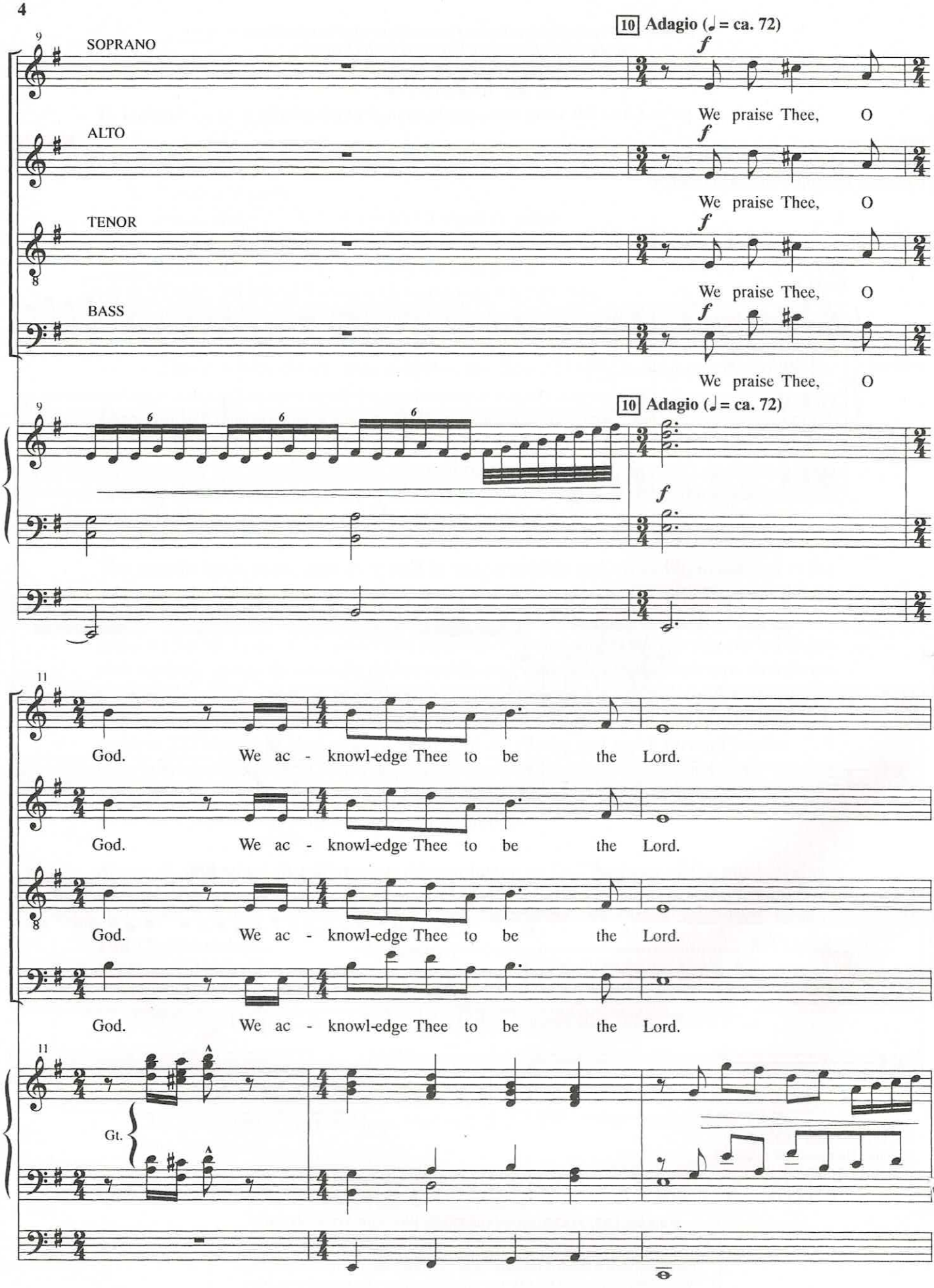
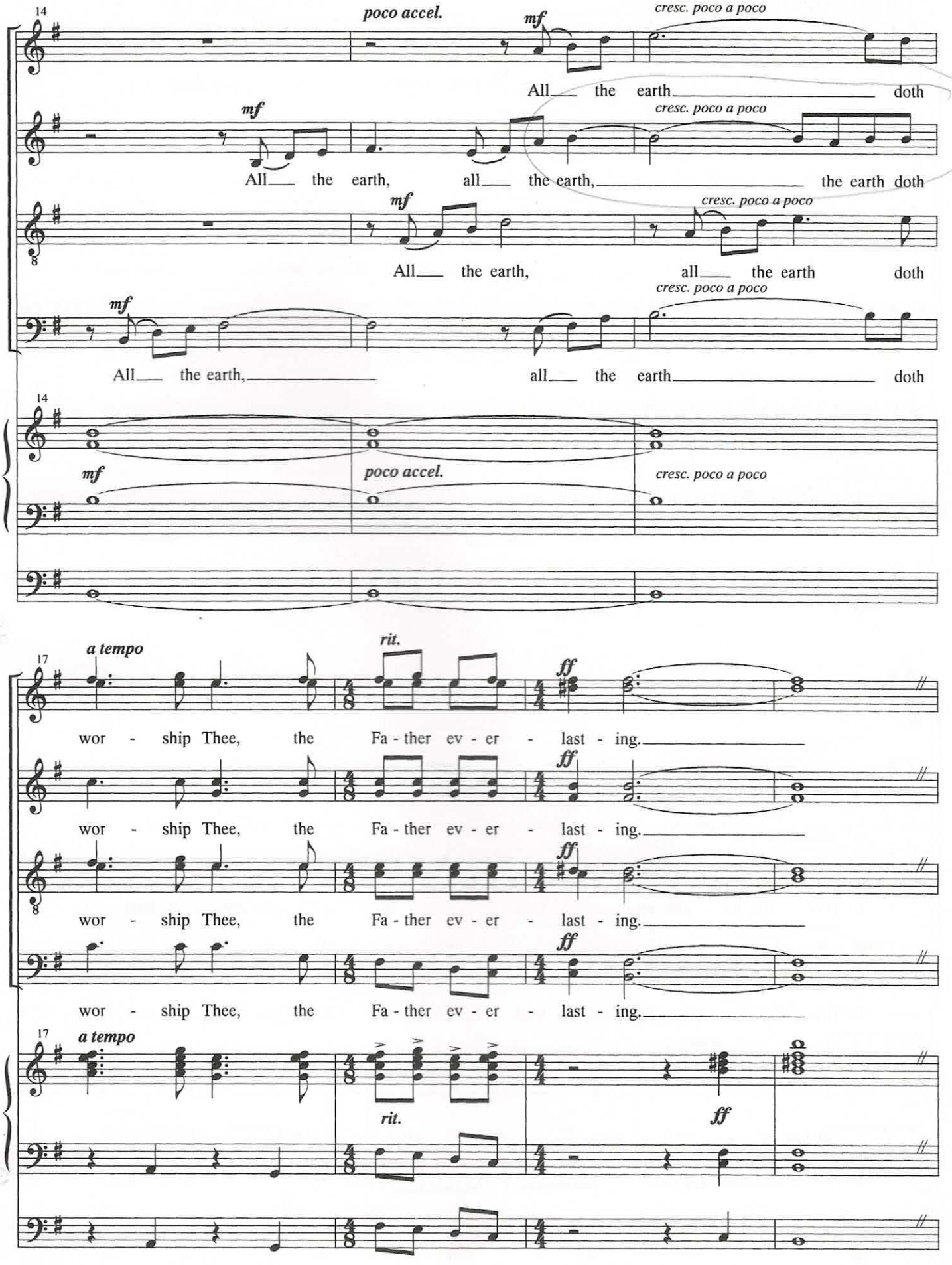
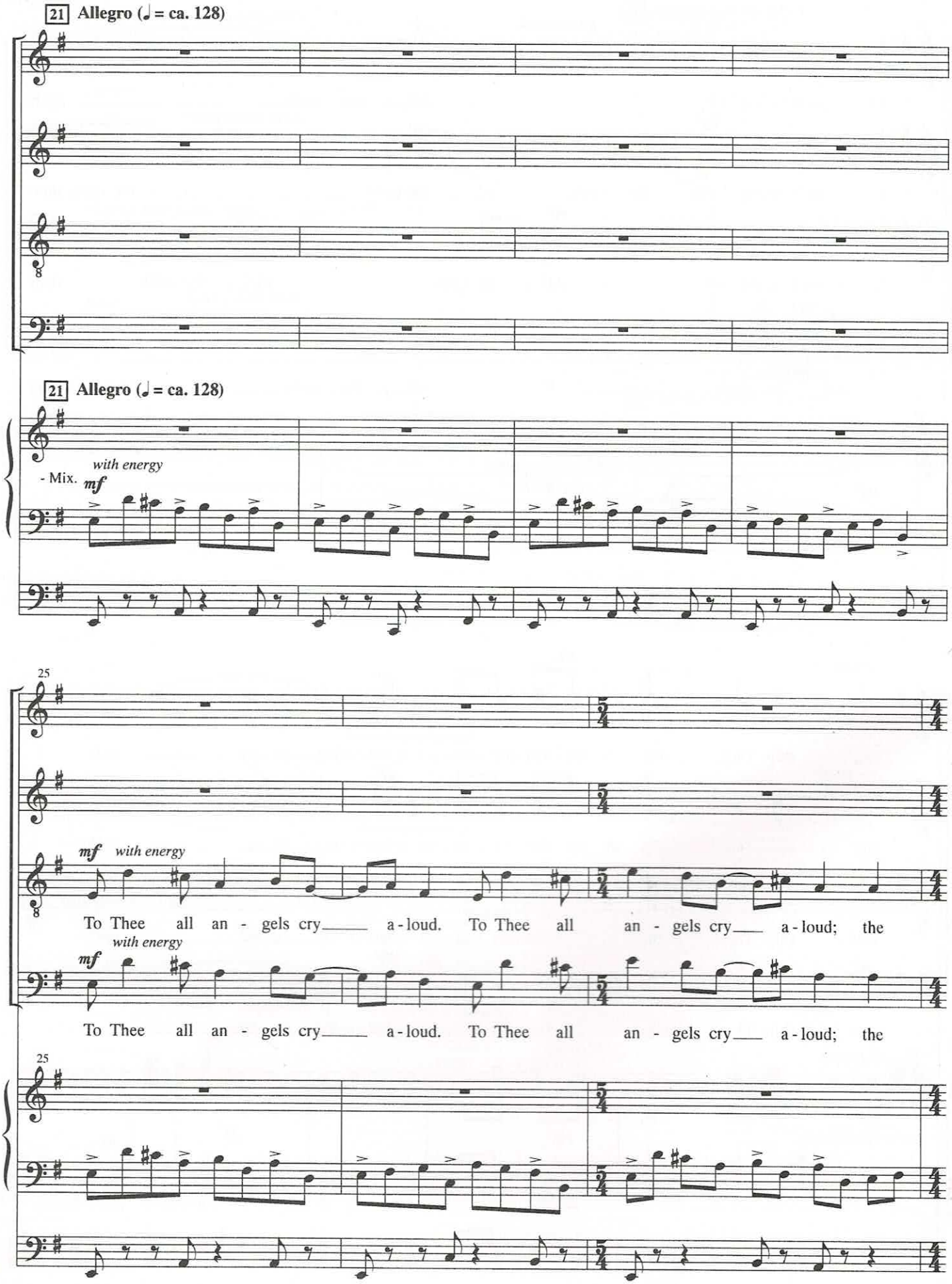
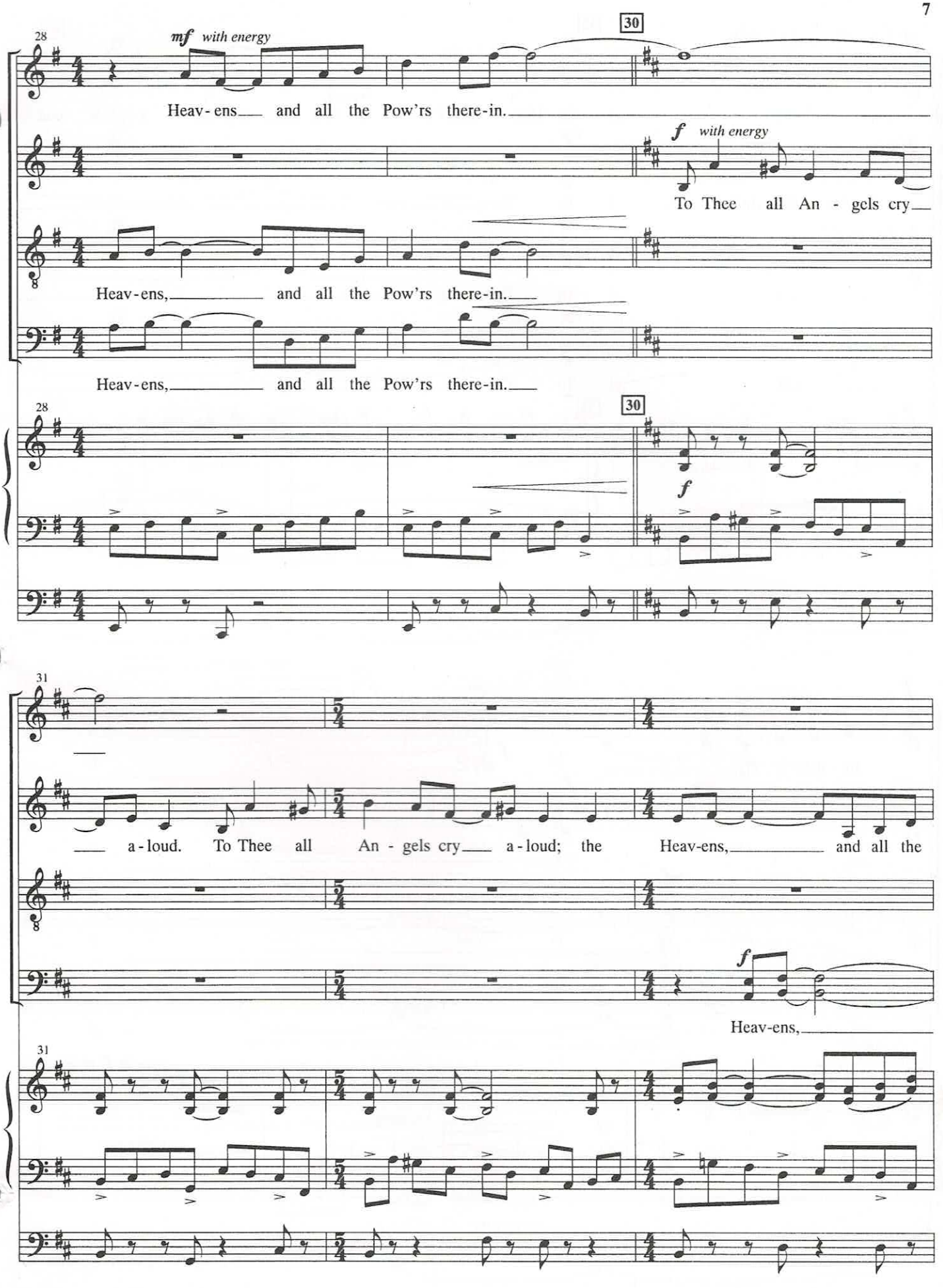
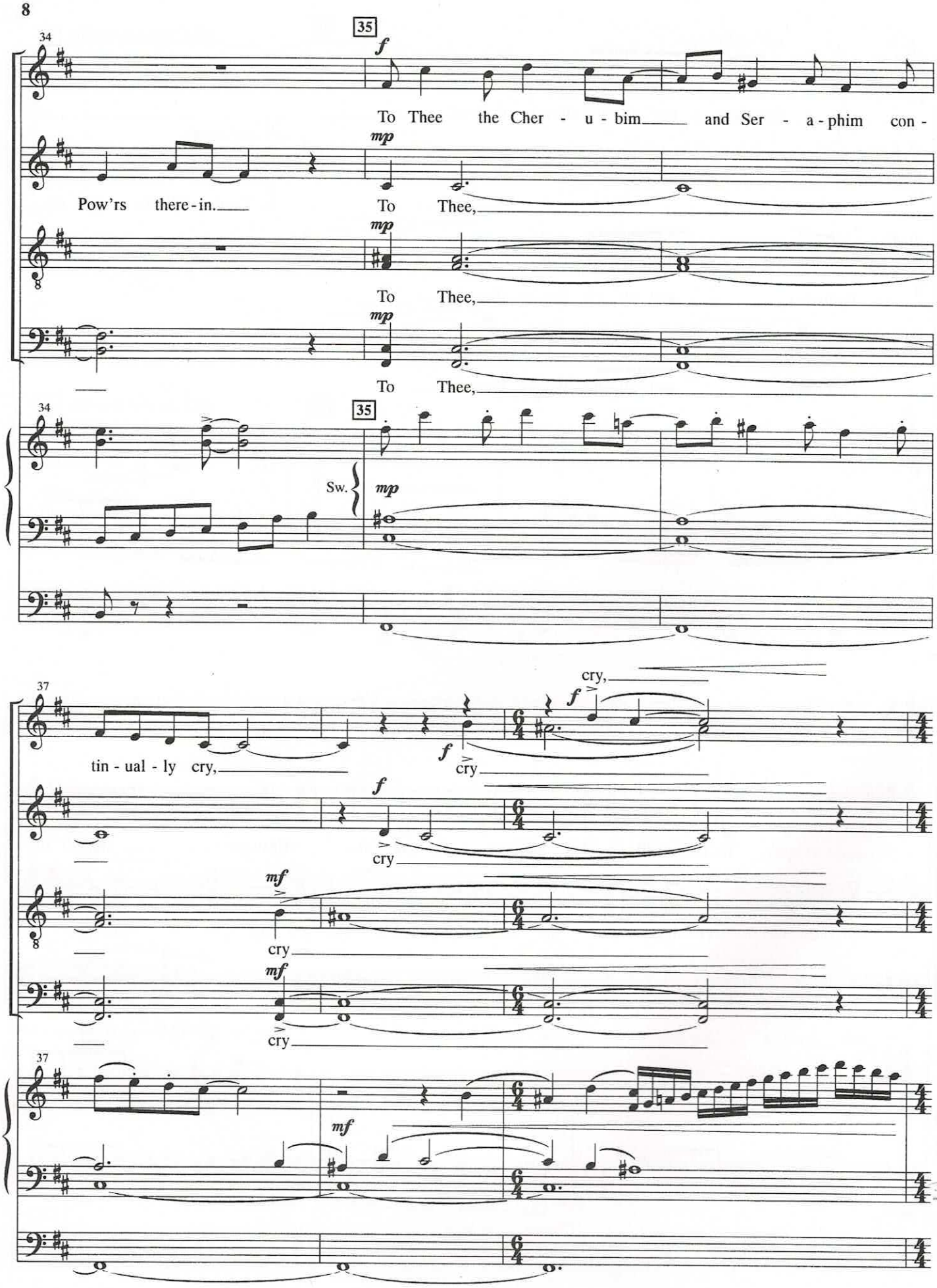
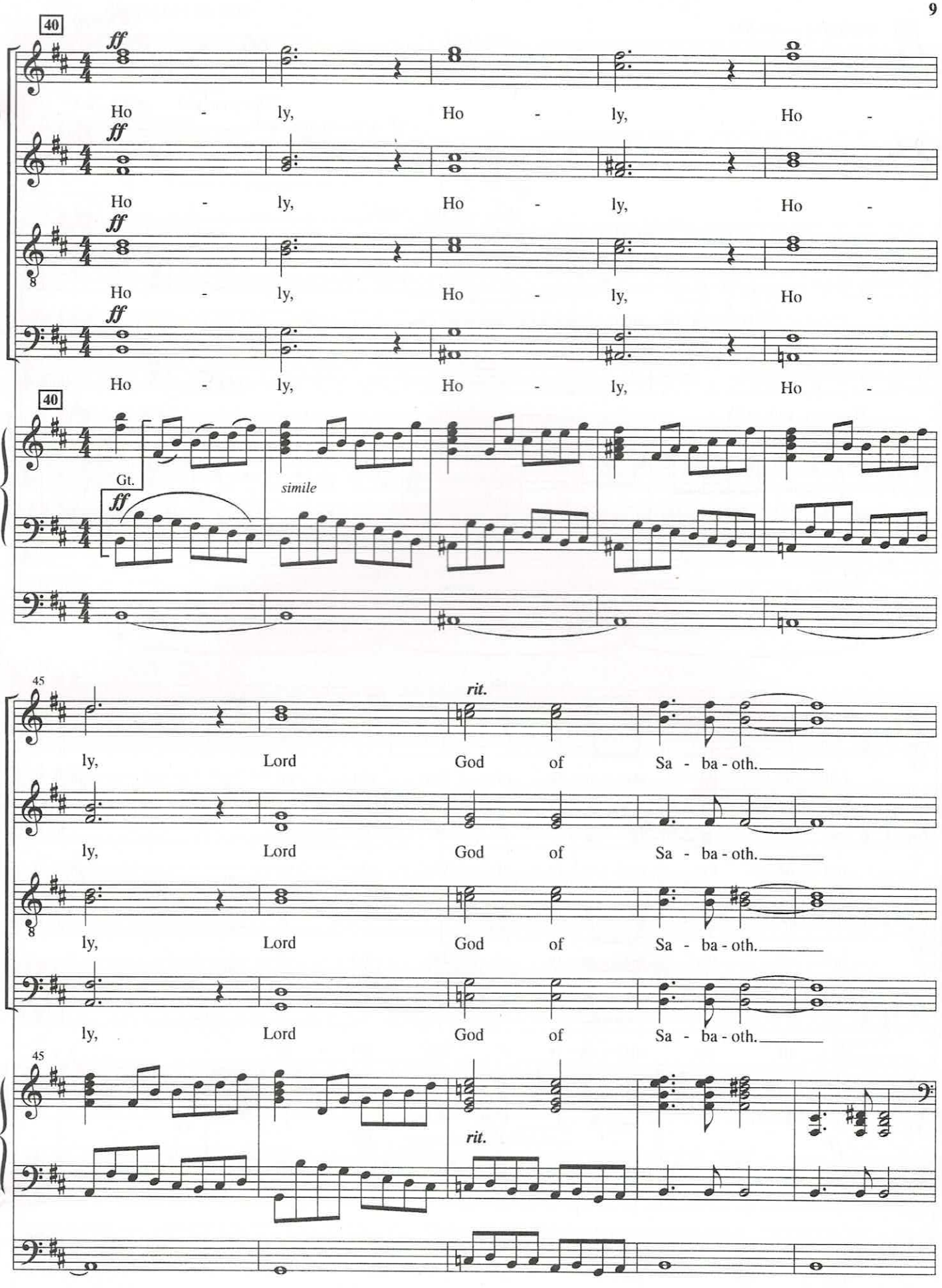
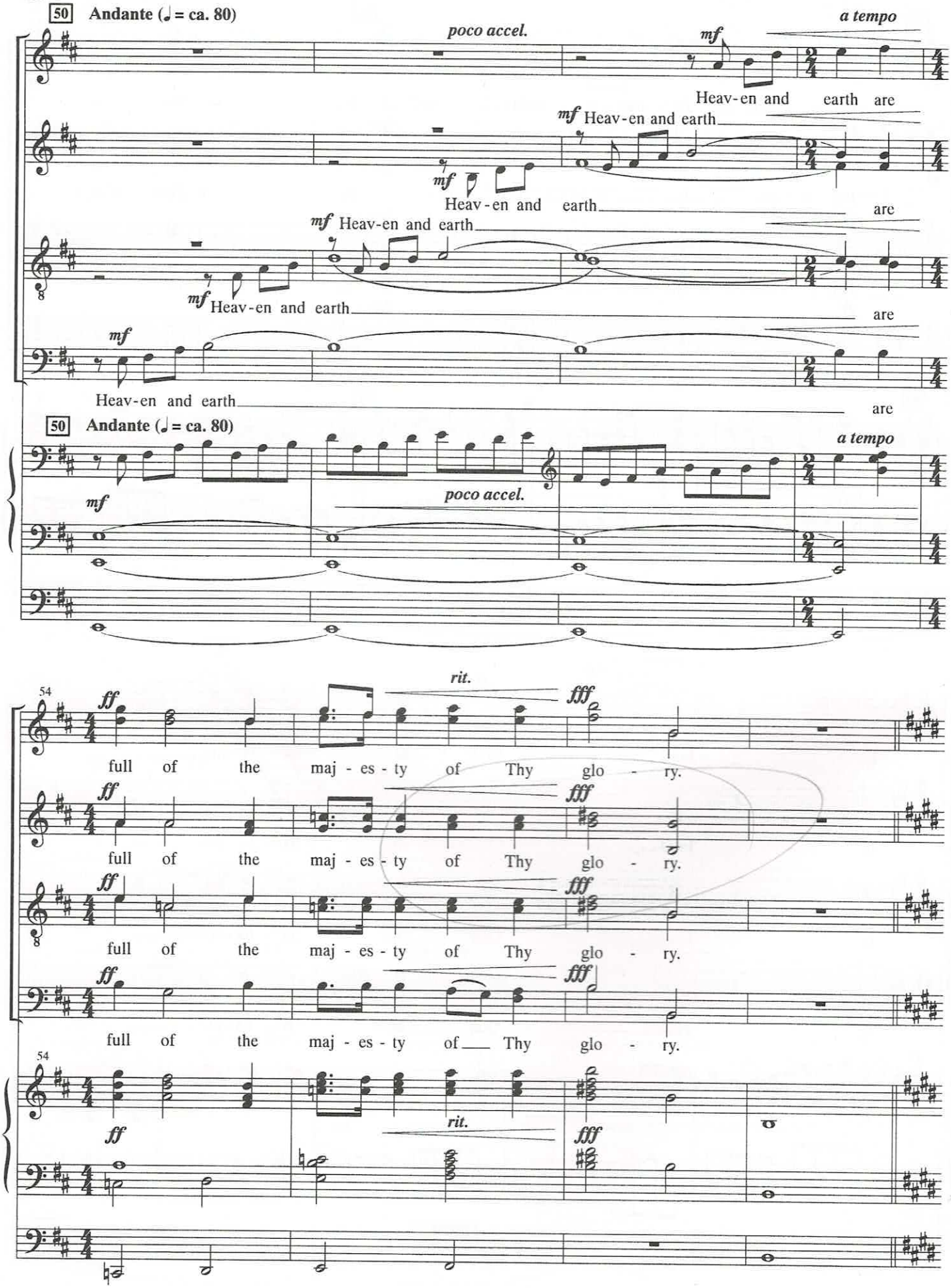
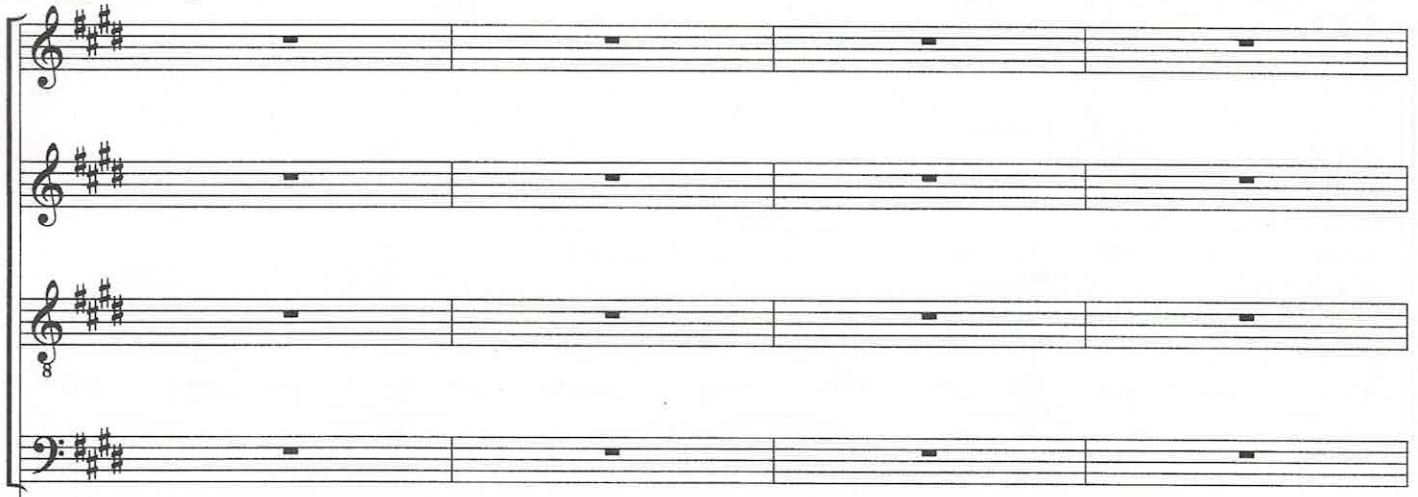
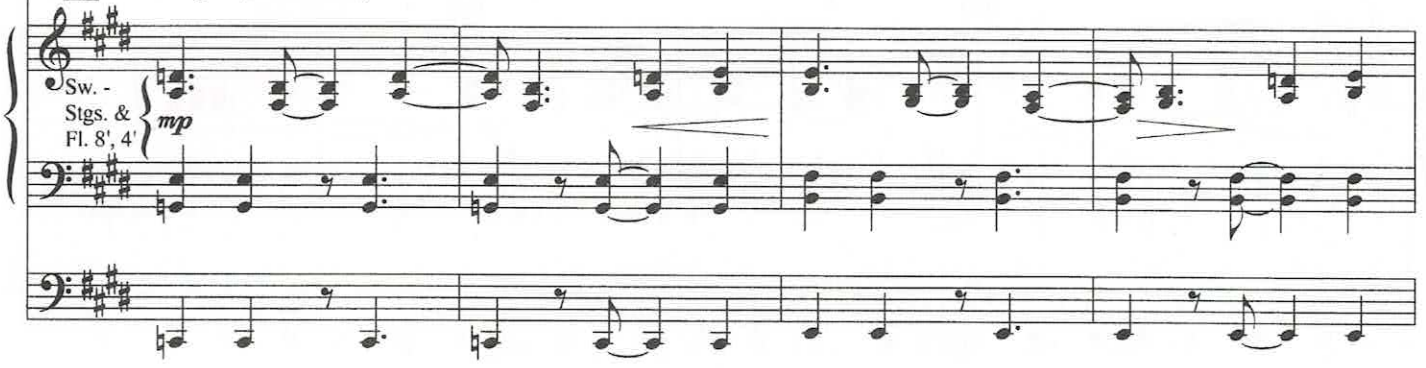
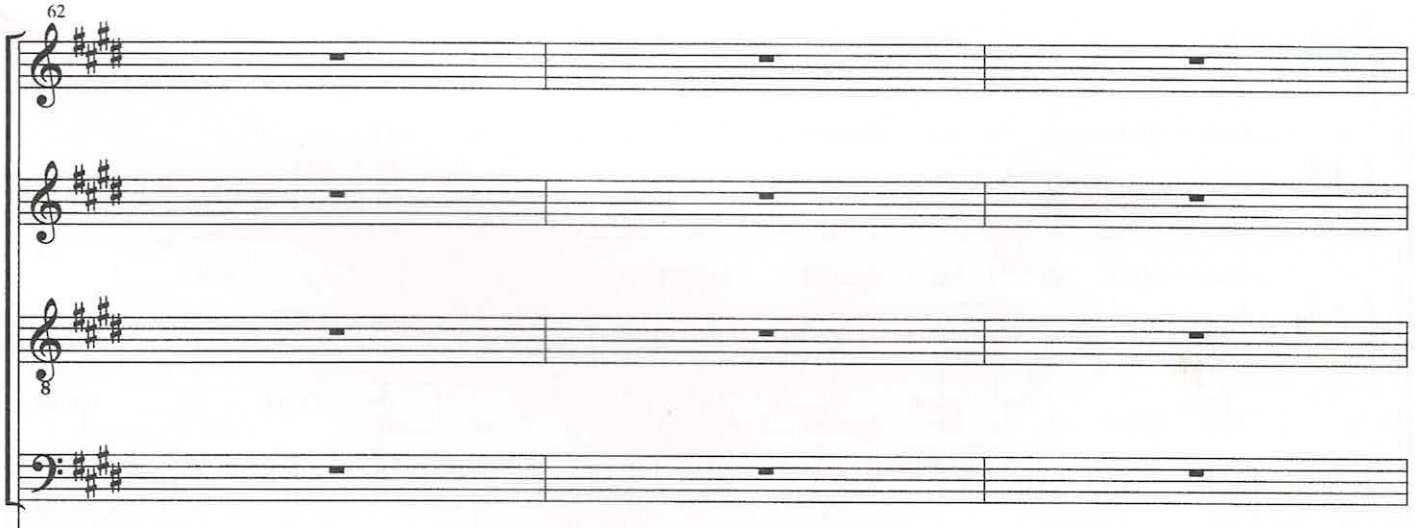

9
10 Adagio (♩ = ca. 72)
SOPRANO
ALTO
TENOR
BASS
f
We praise Thee, O
We praise Thee, O
We praise Thee, O
We praise Thee, O
11
God. We ac - knowl-edge Thee to be the Lord.
God. We ac - knowl-edge Thee to be the Lord.
God. We ac - knowl-edge Thee to be the Lord.
God. We ac - knowl-edge Thee to be the Lord.
Gt.

14
poco accel.
mf
cresc. poco a poco
All the earth doth
All the earth, all the earth, the earth doth
All the earth, all the earth doth
All the earth, all the earth doth
17
a tempo
rit.
ff
wor - ship Thee, the Fa - ther ev - er - last - ing.


21 Allegro (♩ = ca. 128)
21 Allegro (♩ = ca. 128)
- Mix.
with energy
mf
25
mf with energy
To Thee all an - gels cry a - loud. To Thee all an - gels cry a - loud; the
mf with energy
To Thee all an - gels cry a - loud. To Thee all an - gels cry a - loud; the
25

28
mf with energy
30
Heav-ens and all the Pow'rs there-in.
f with energy
To Thee all An - gels cry
Heav-ens, and all the Pow'rs there-in.
Heav-ens, and all the Pow'rs there-in.
28
30
f
31
a-loud. To Thee all An - gels cry a-loud; the Heav-ens, and all the
f
Heav-ens,
31

34
35
f
To Thee the Cher - u - bim and Ser - a - phim con -
mp
Pow'rs there - in.
To Thee,
To Thee,
To Thee,
Sw.
37
tin - ual - ly cry,
cry,
cry
mf

40
ff
Ho - ly, Ho - ly, Ho -
Gt.
simile
45
rit.
ly, Lord God of Sa - ba - oth.

50 Andante (♩ = ca. 80)
poco accel.
a tempo
mf
Heav-en and earth are
Heav-en and earth
Heav-en and earth
Heav-en and earth
Heav-en and earth
50 Andante (♩ = ca. 80)
poco accel.
a tempo
54
rit.
ff
fff
full of the maj - es - ty of Thy glo - ry.
full of the maj - es - ty of Thy glo - ry.
full of the maj - es - ty of Thy glo - ry.
full of the maj - es - ty of Thy glo - ry.
54
rit.

58 **Allegro** (♩ = ca. 128)



58 **Allegro** (♩ = ca. 128)

62

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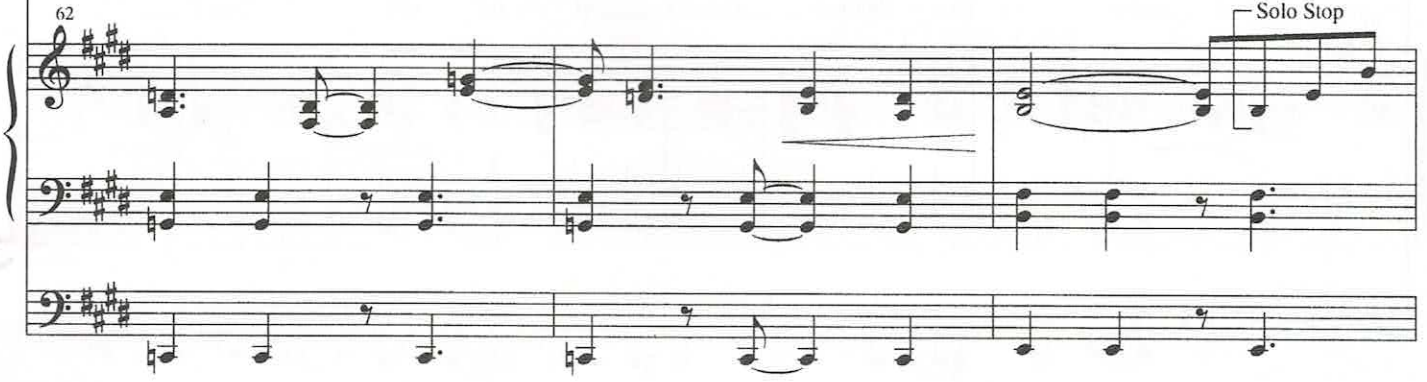
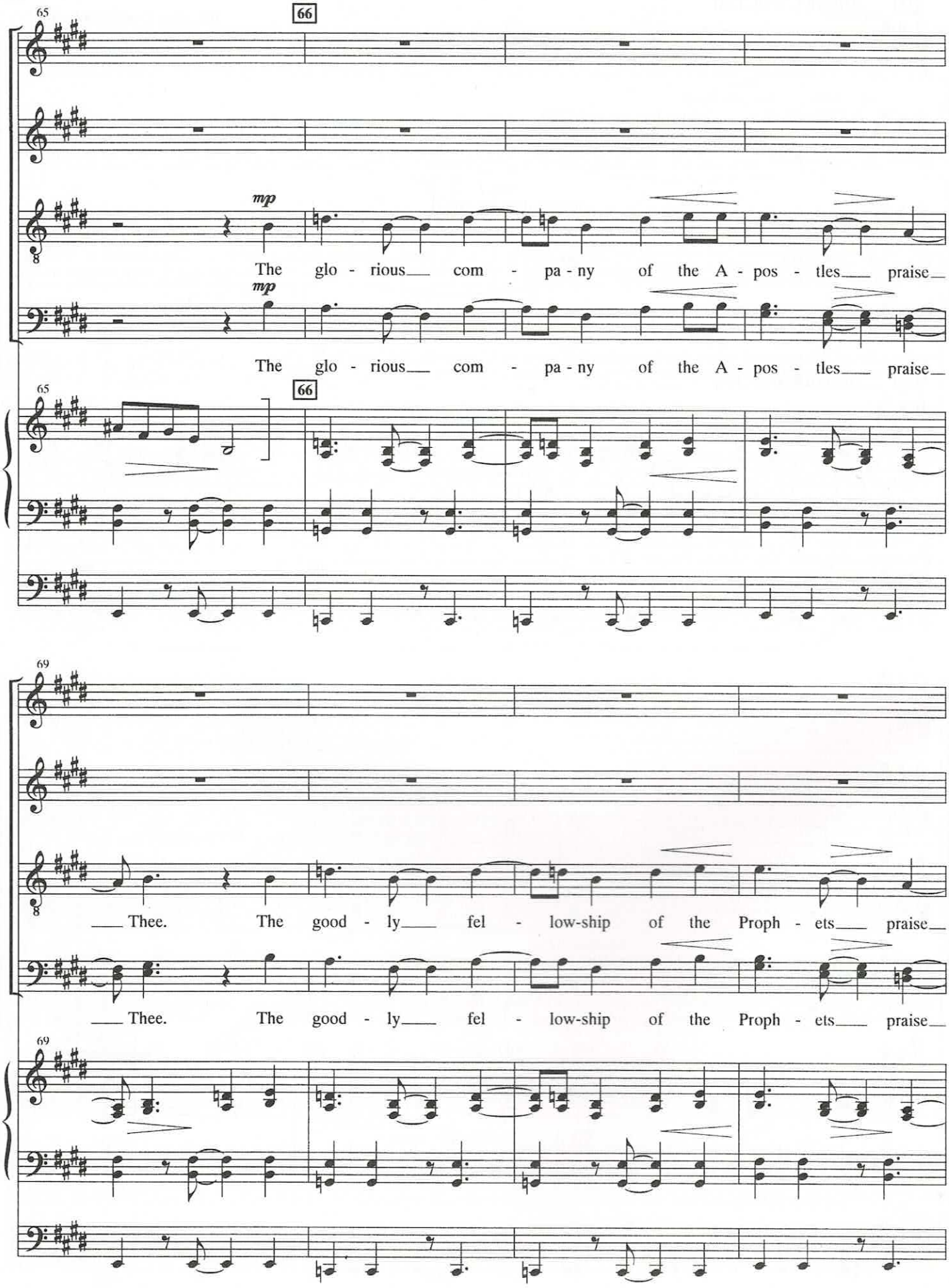
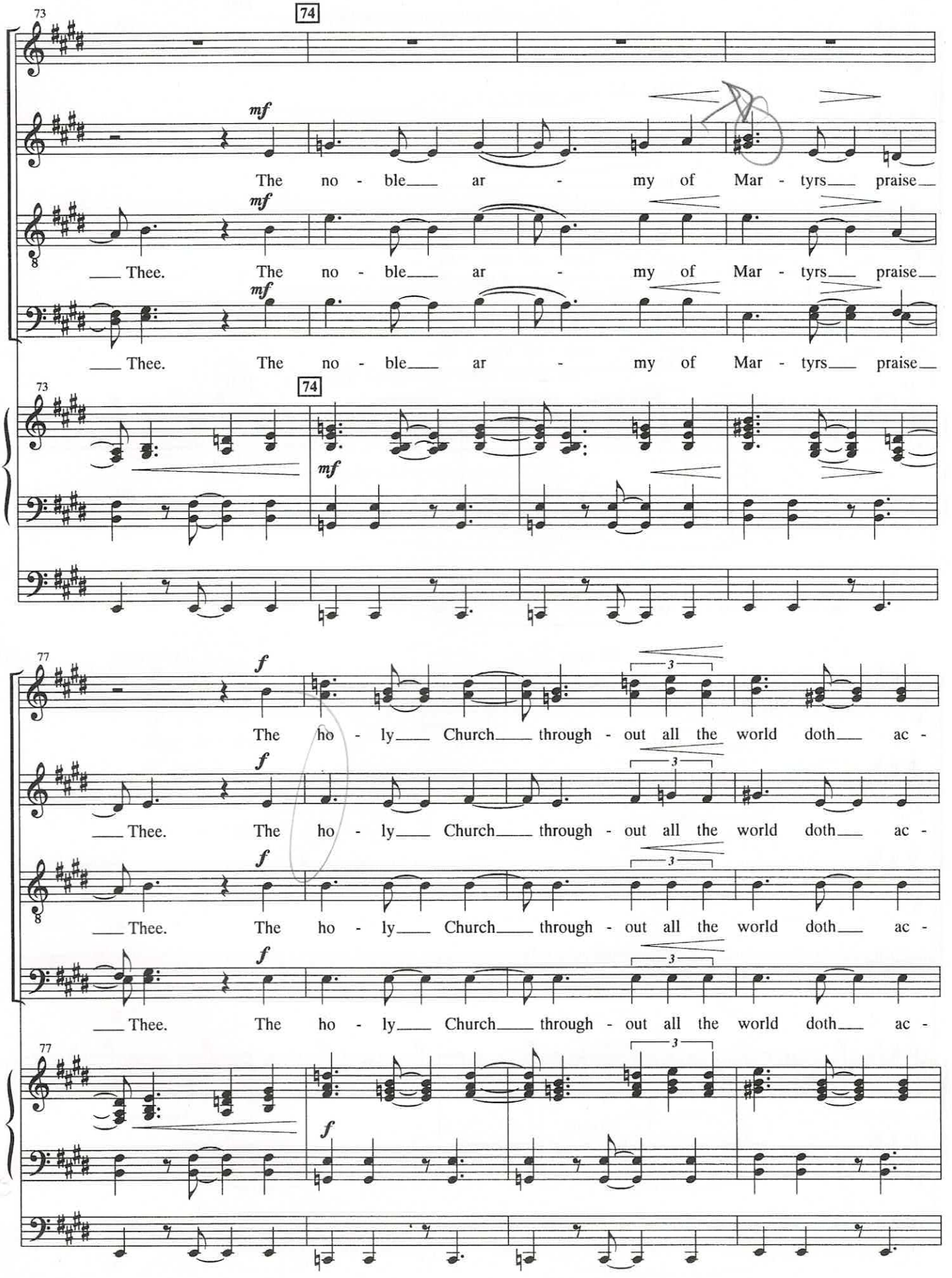
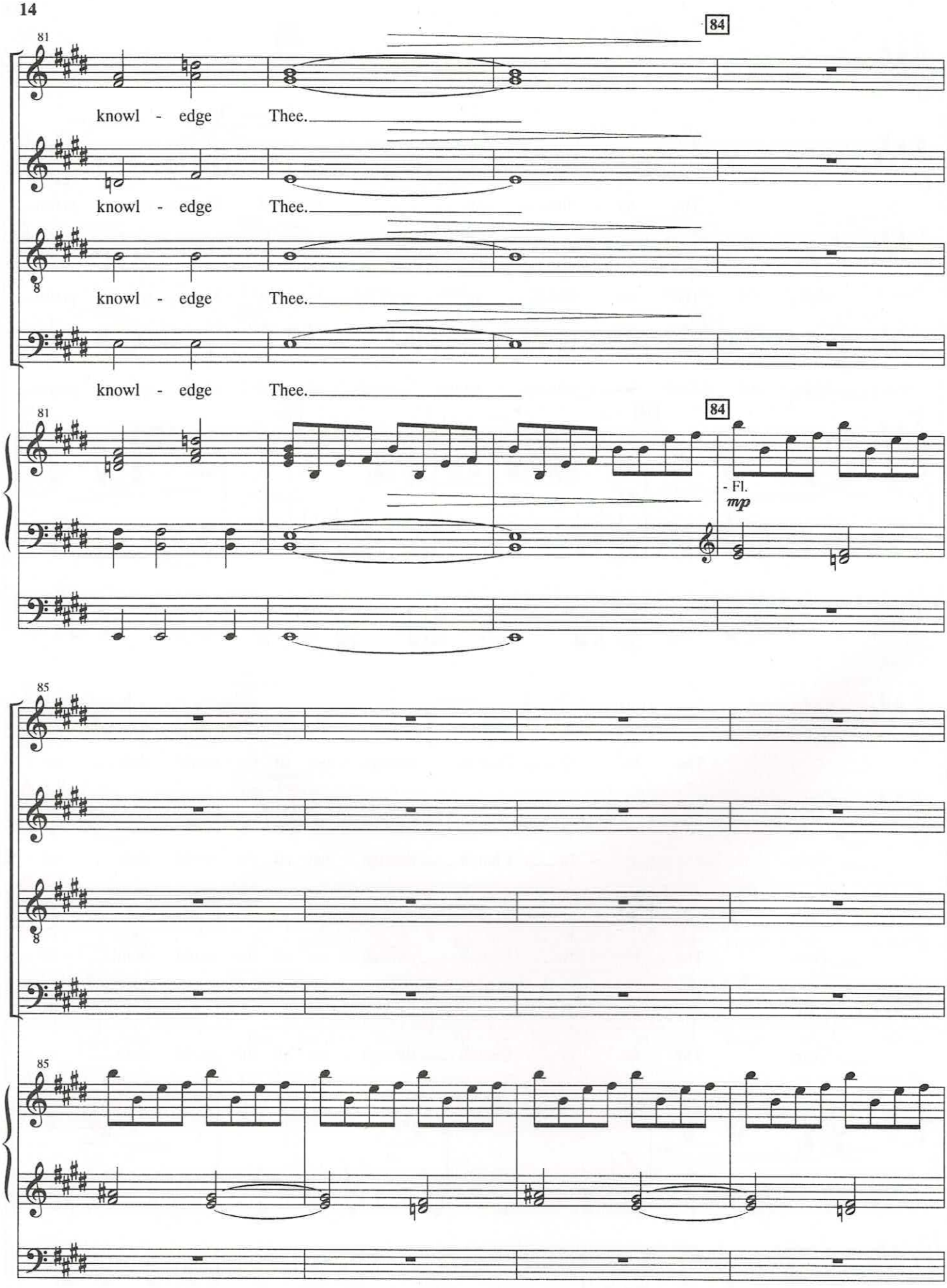
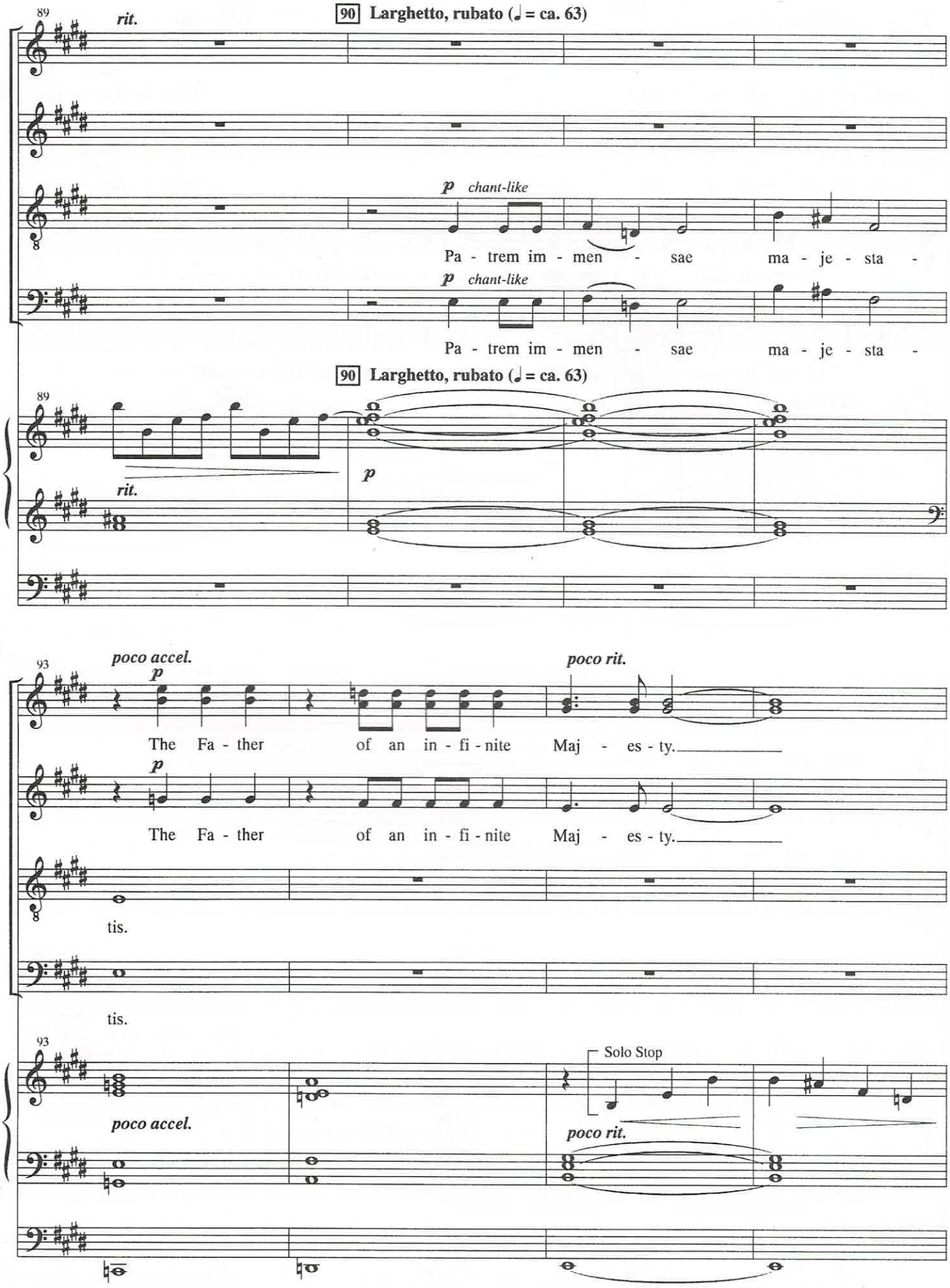
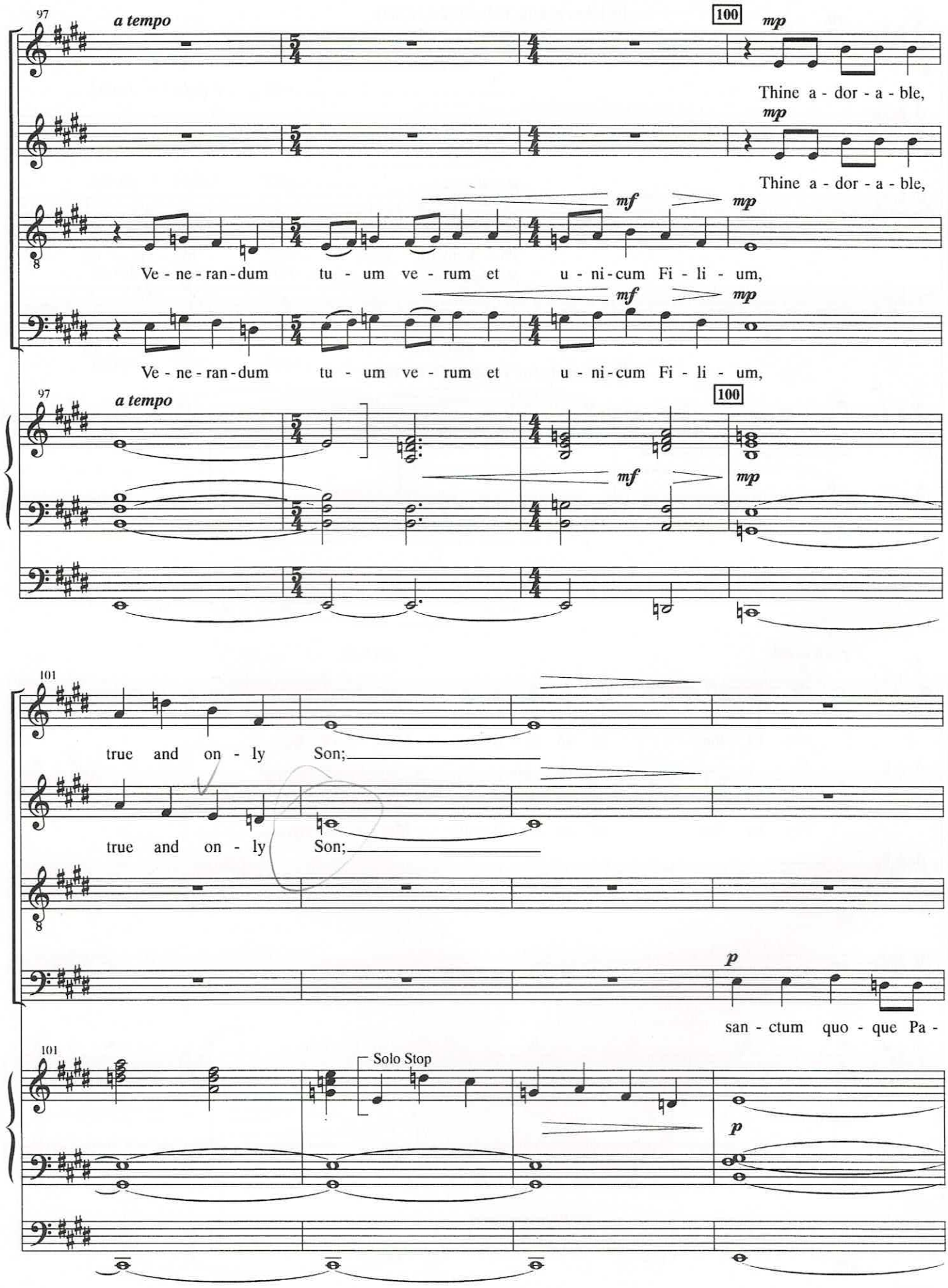
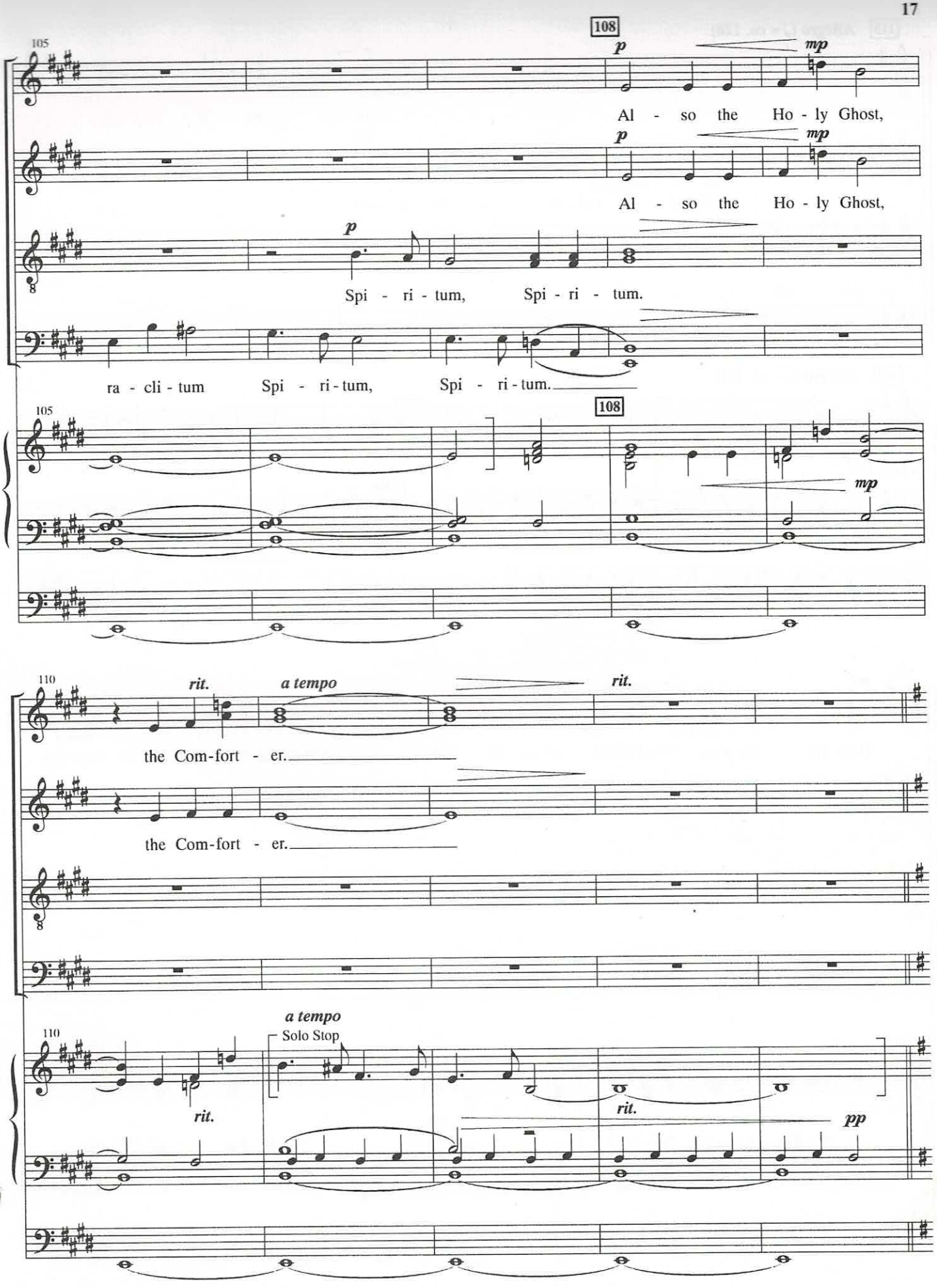
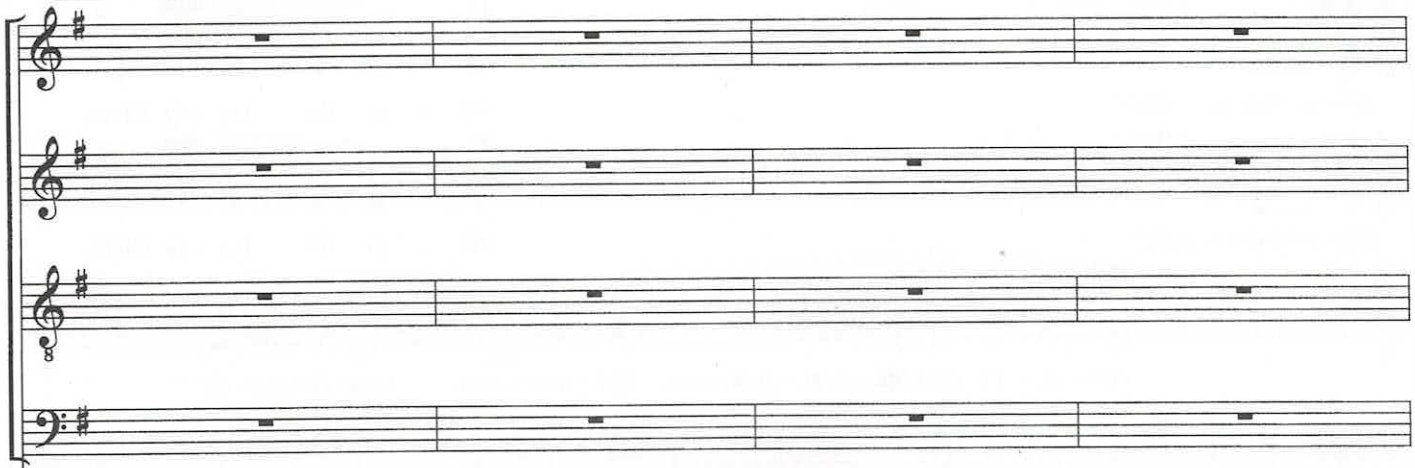
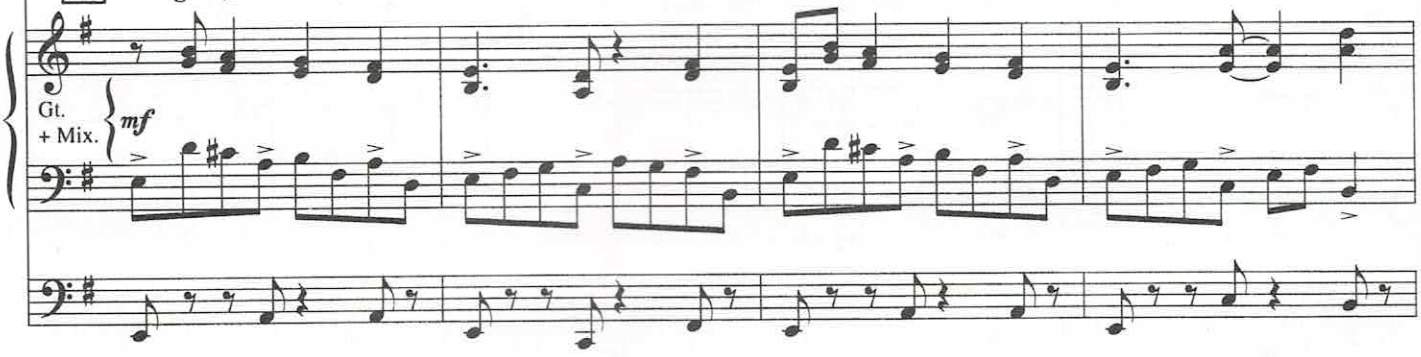
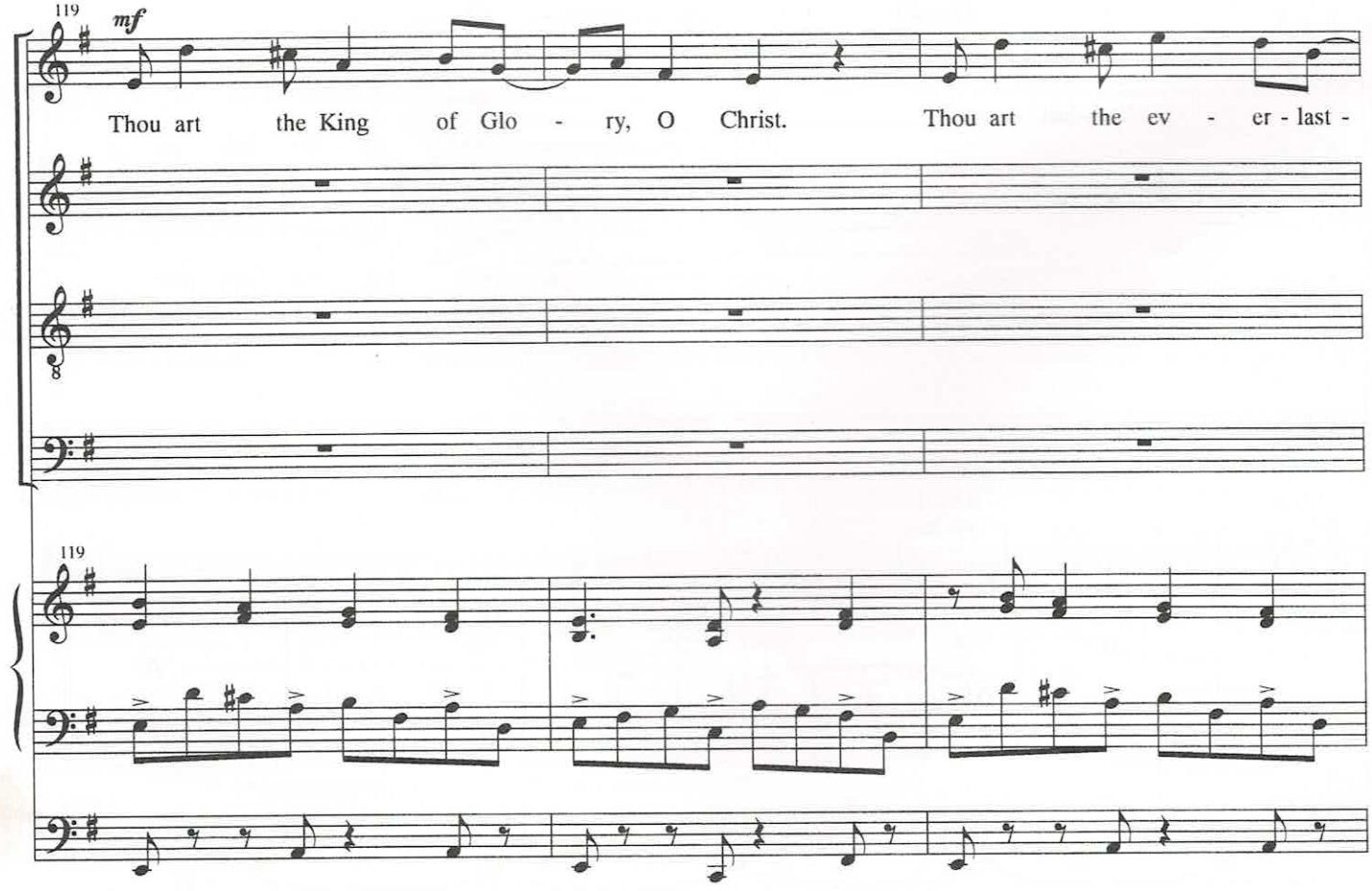
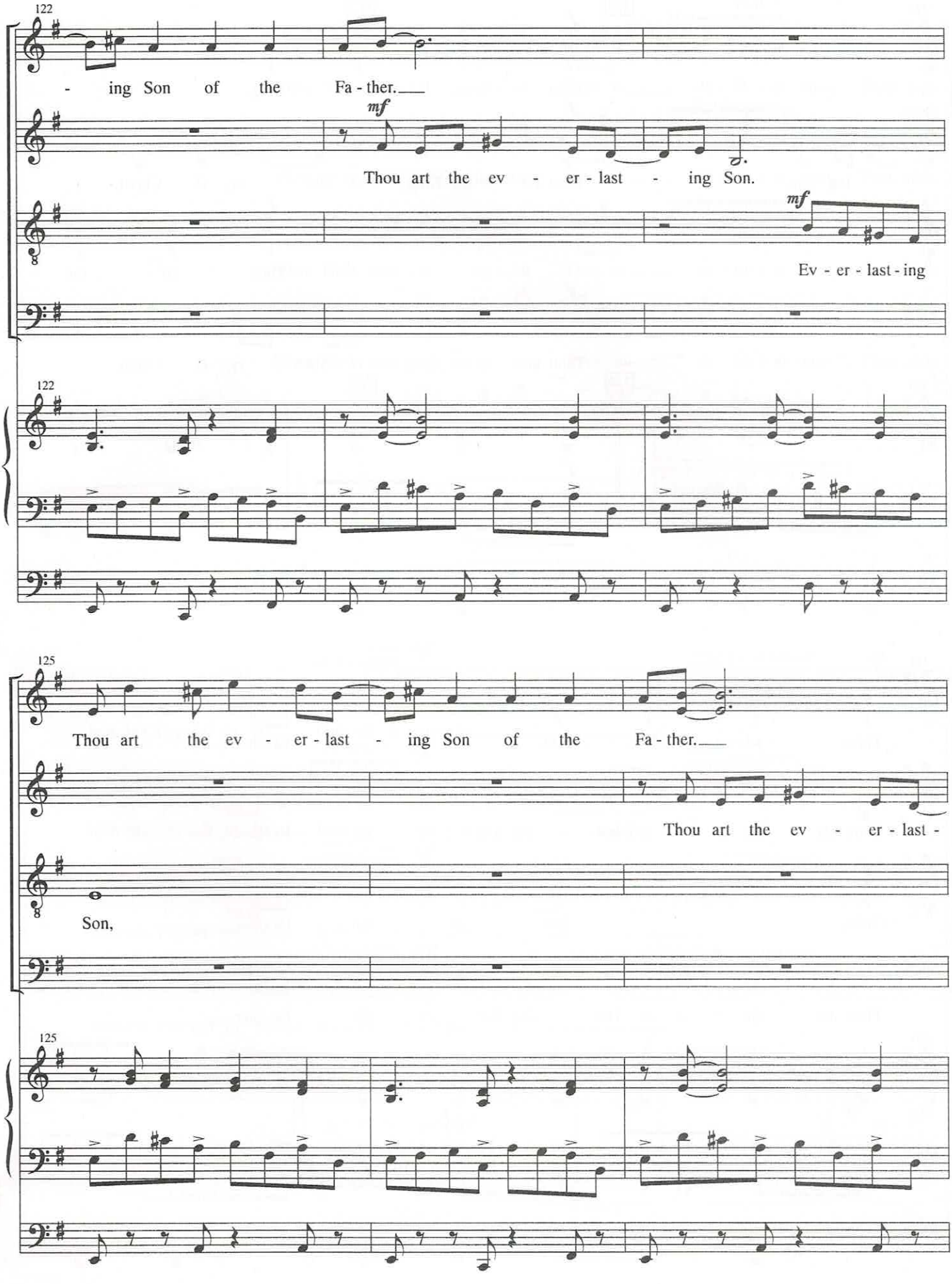
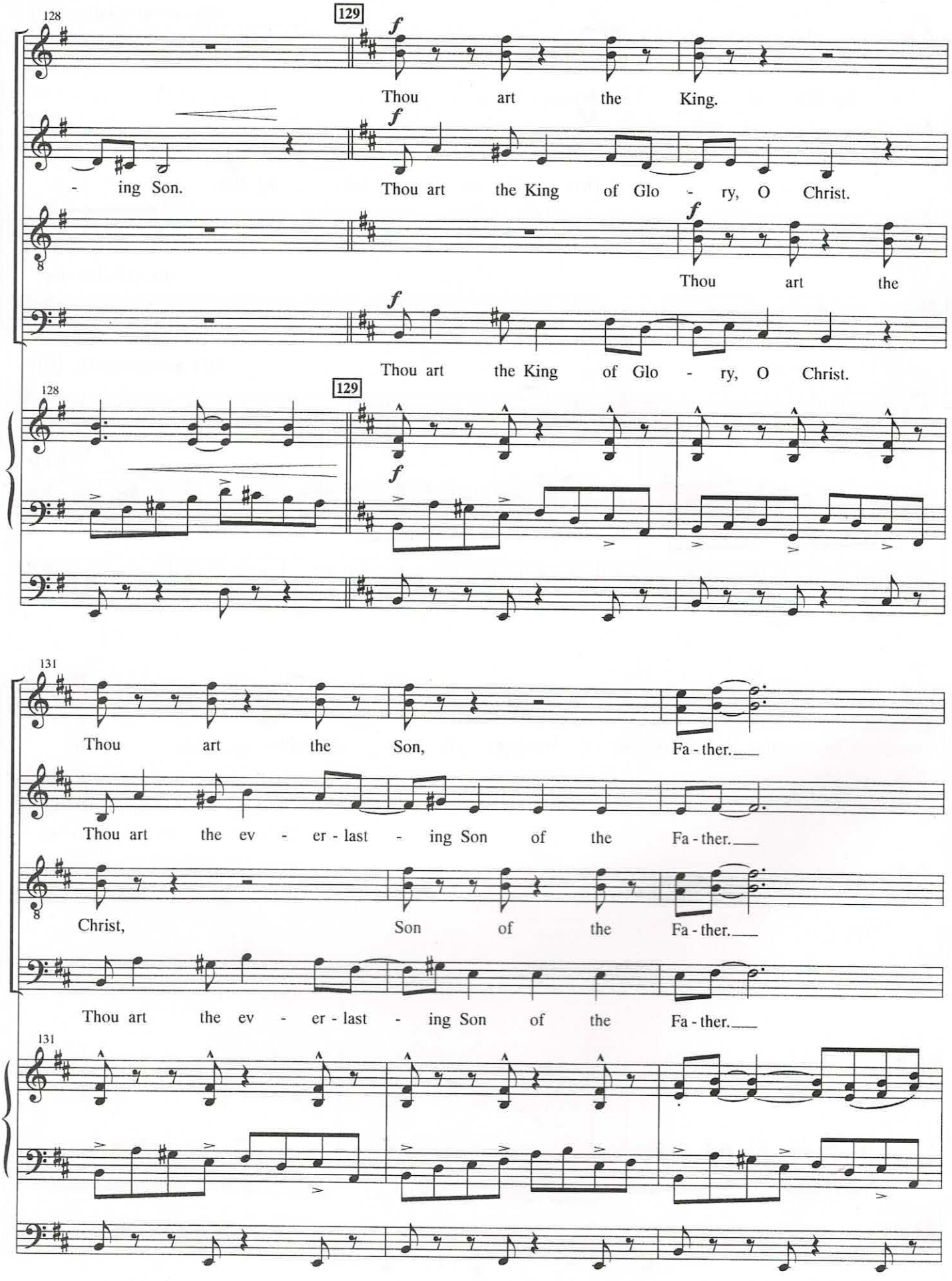
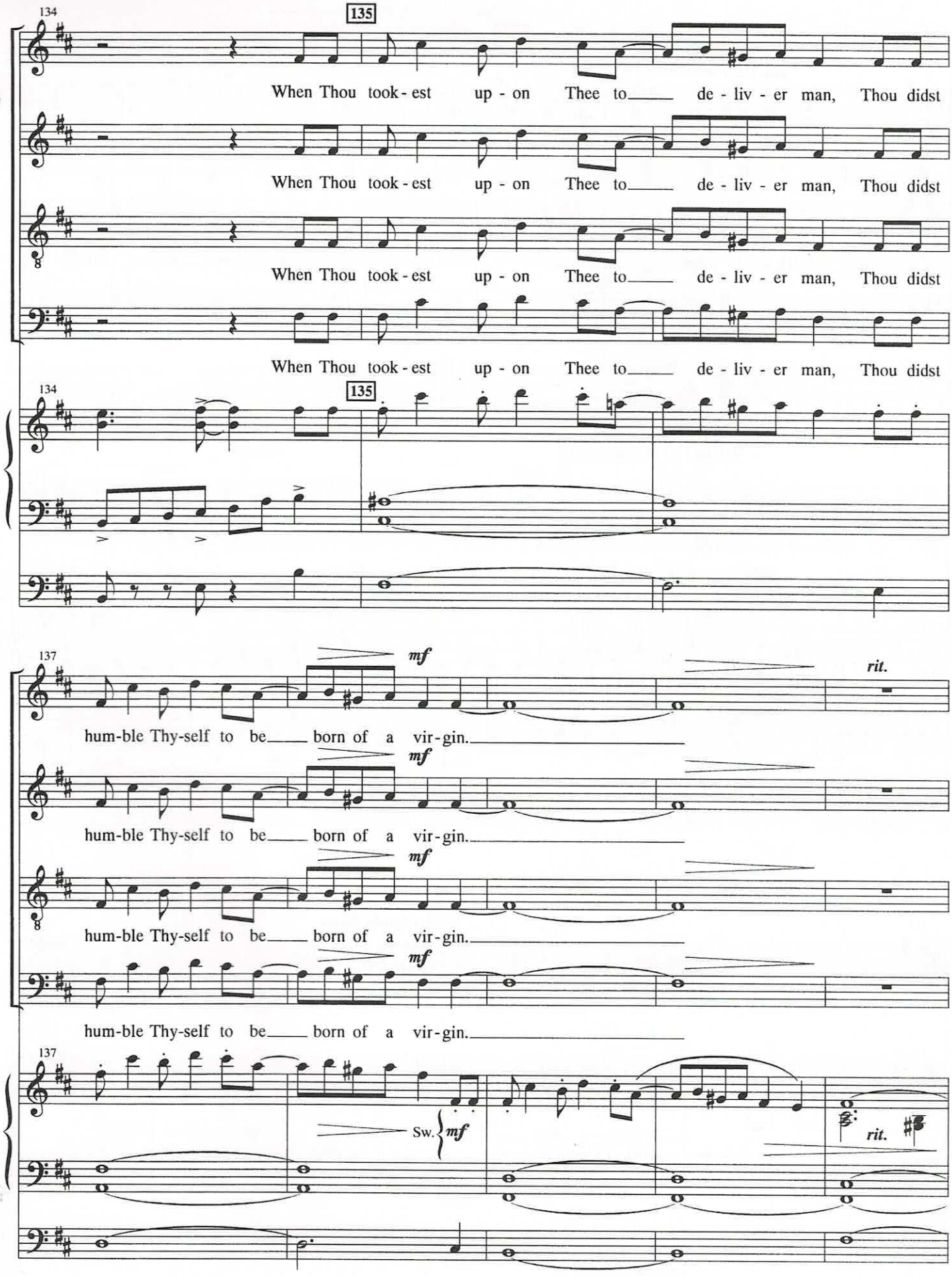
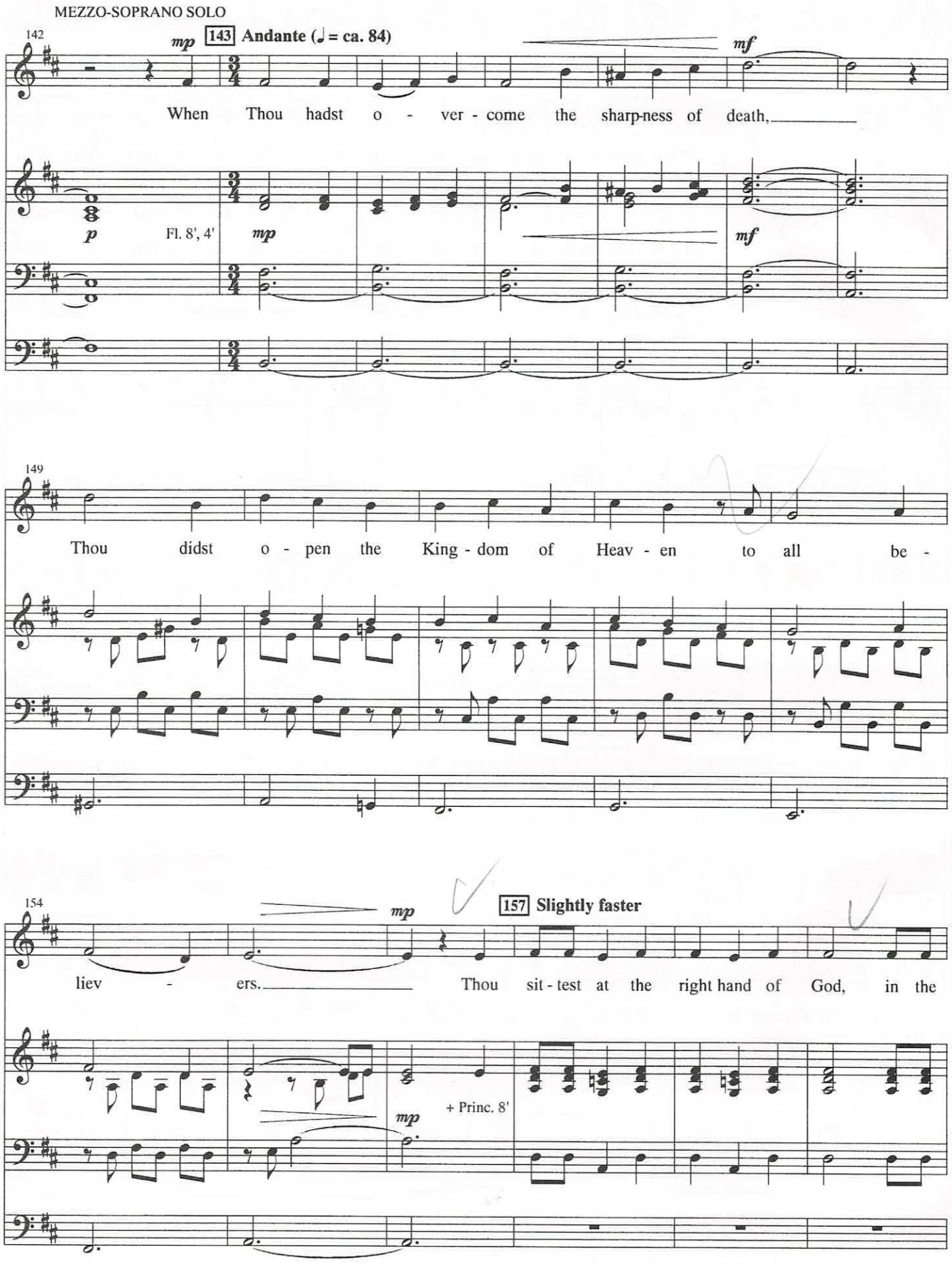
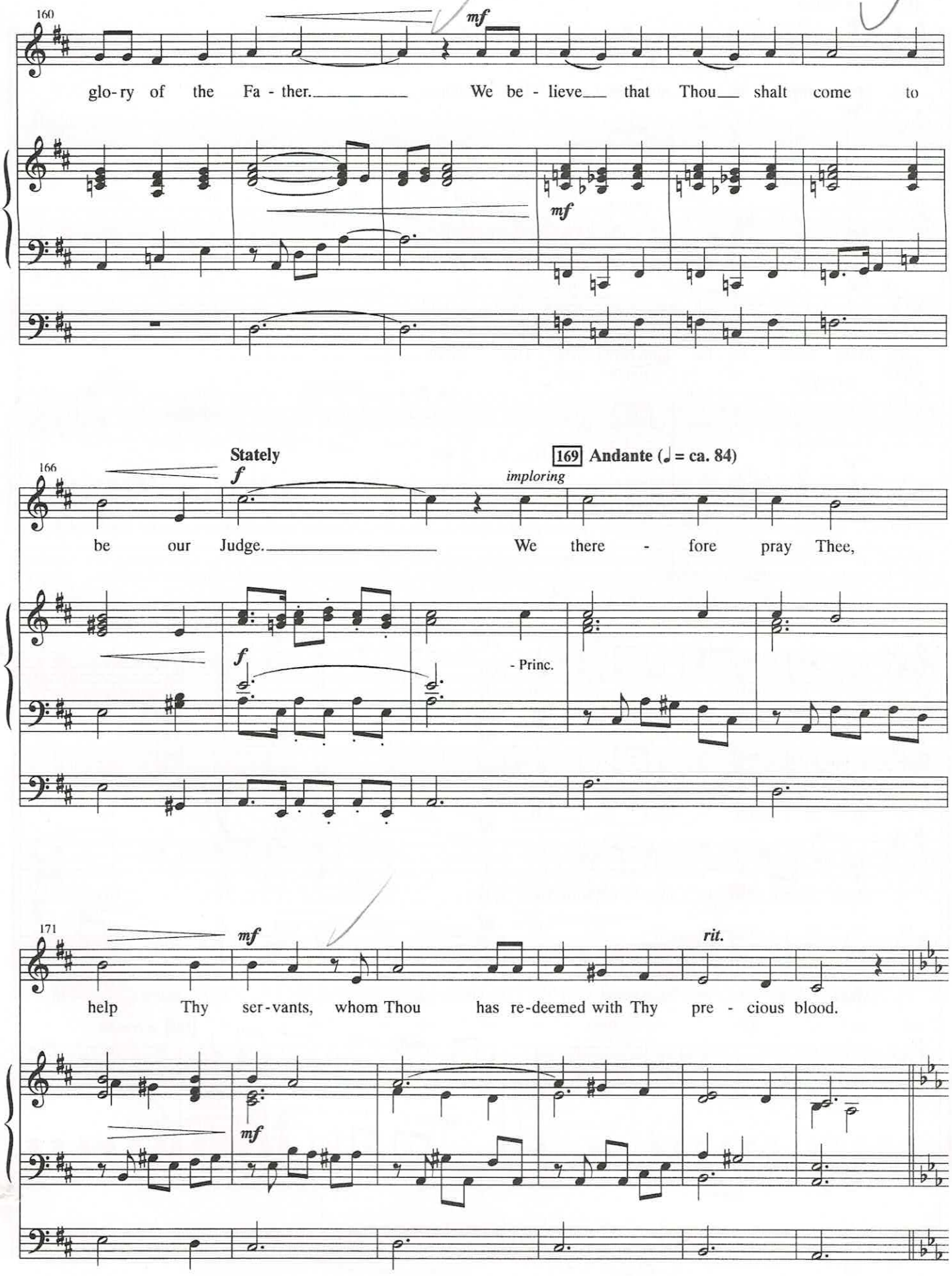
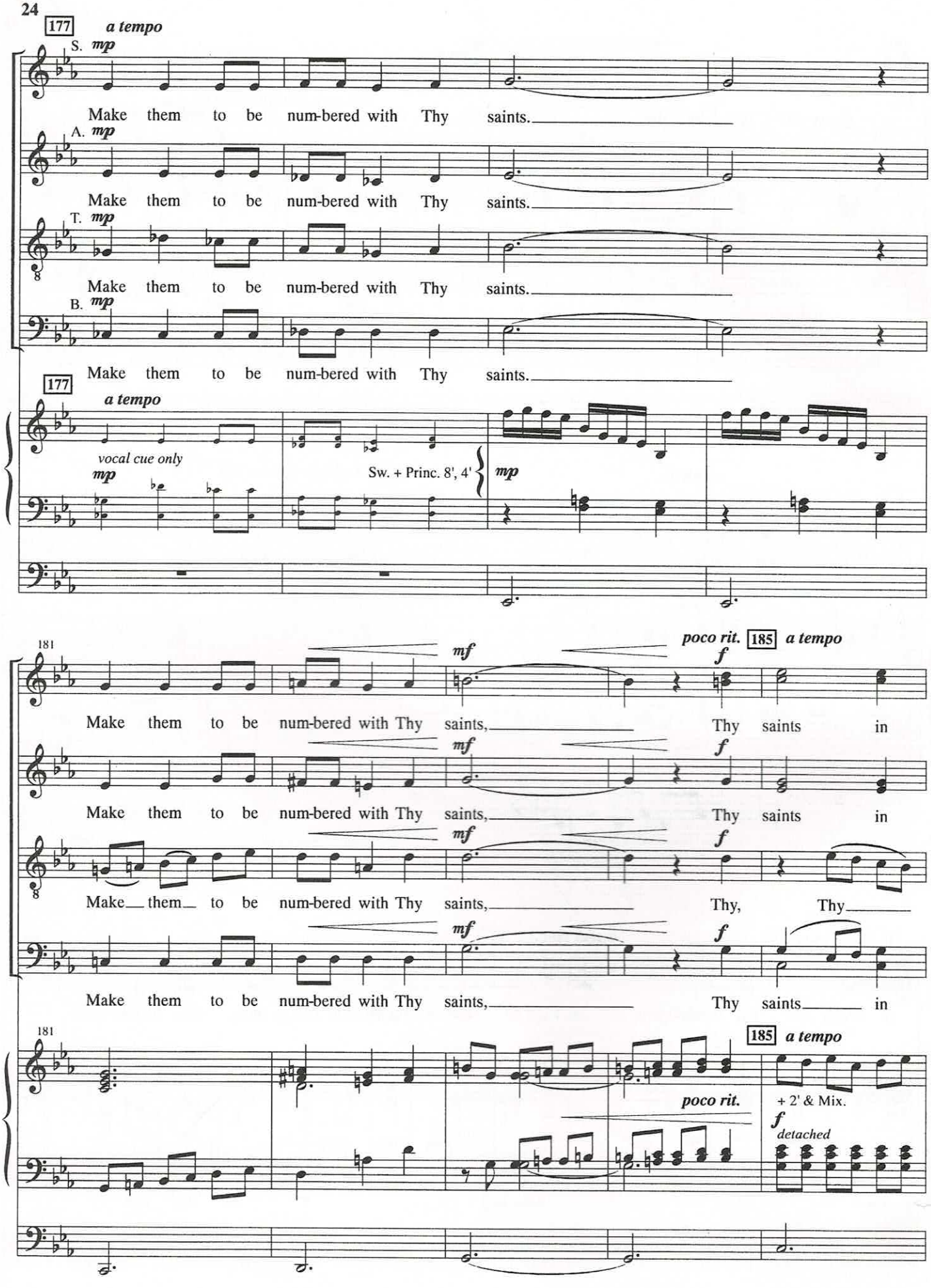
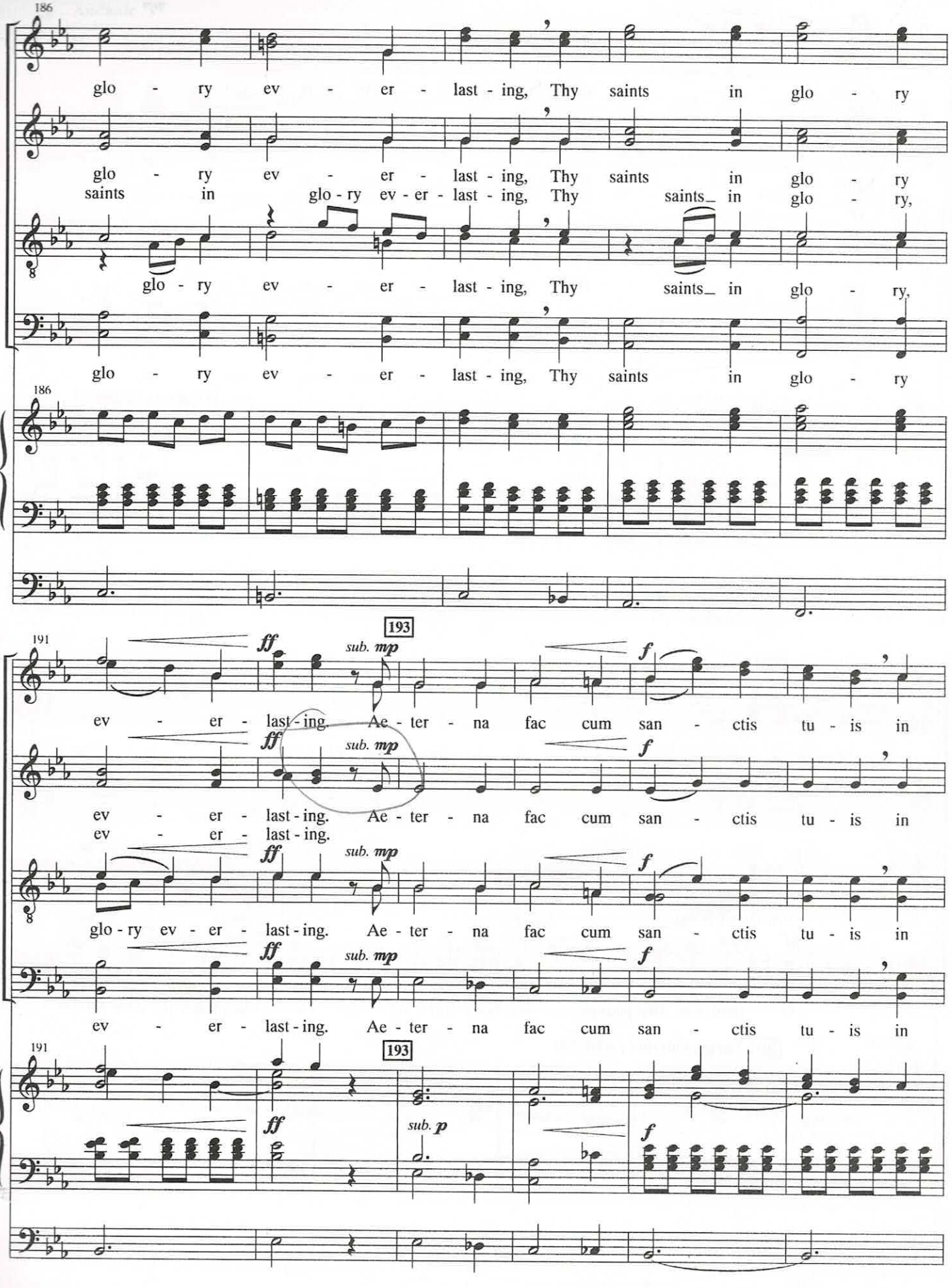
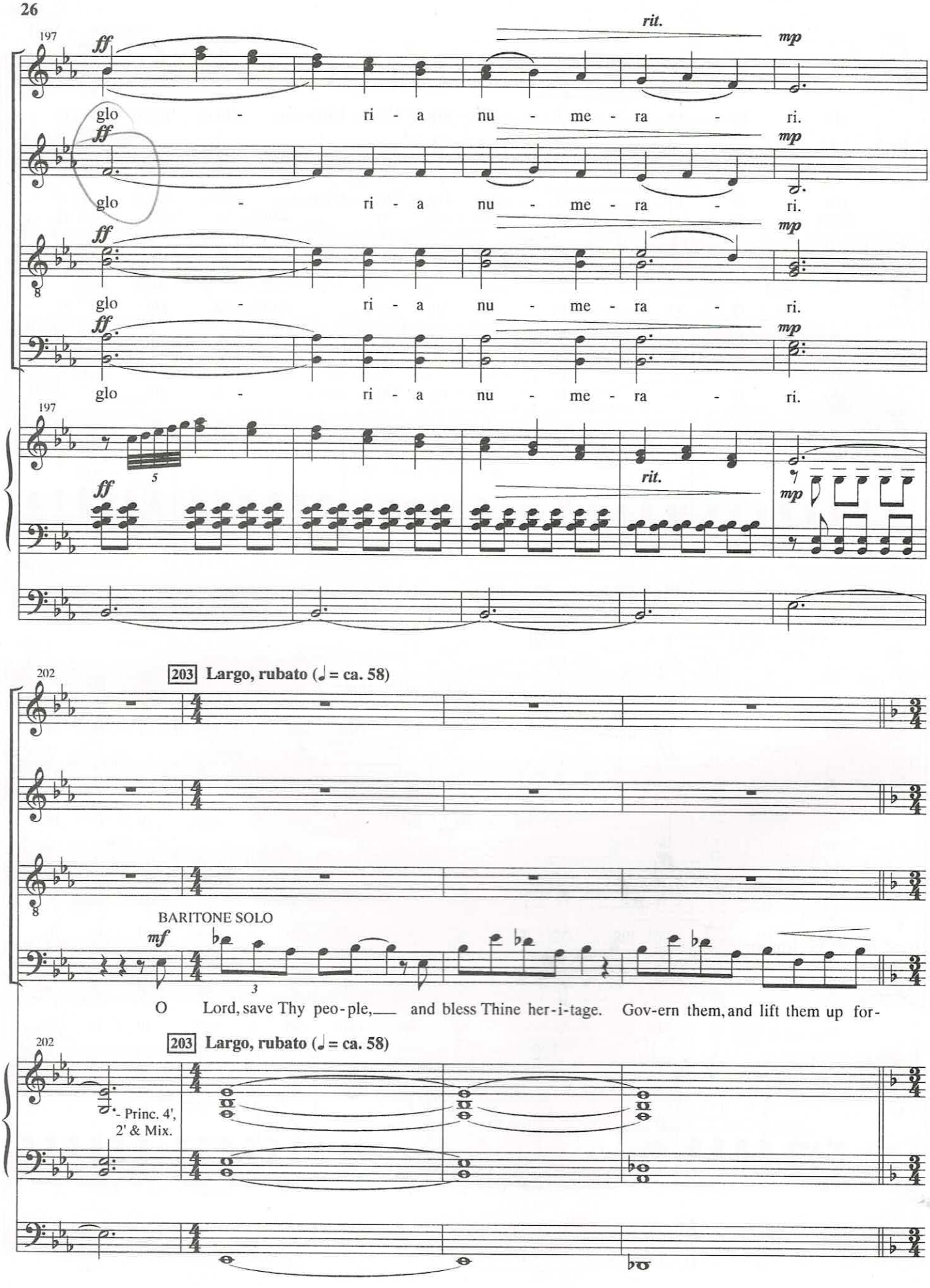
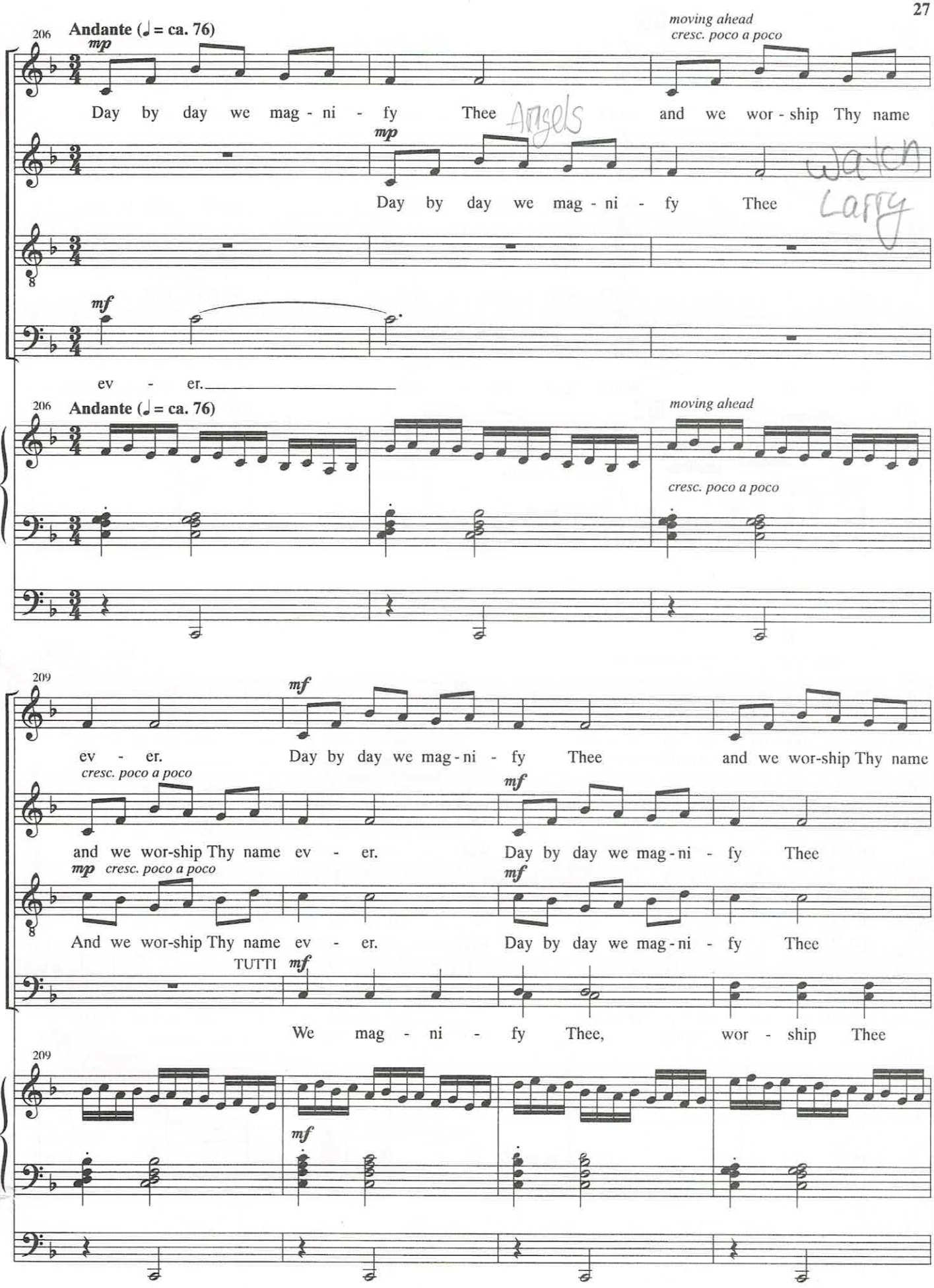
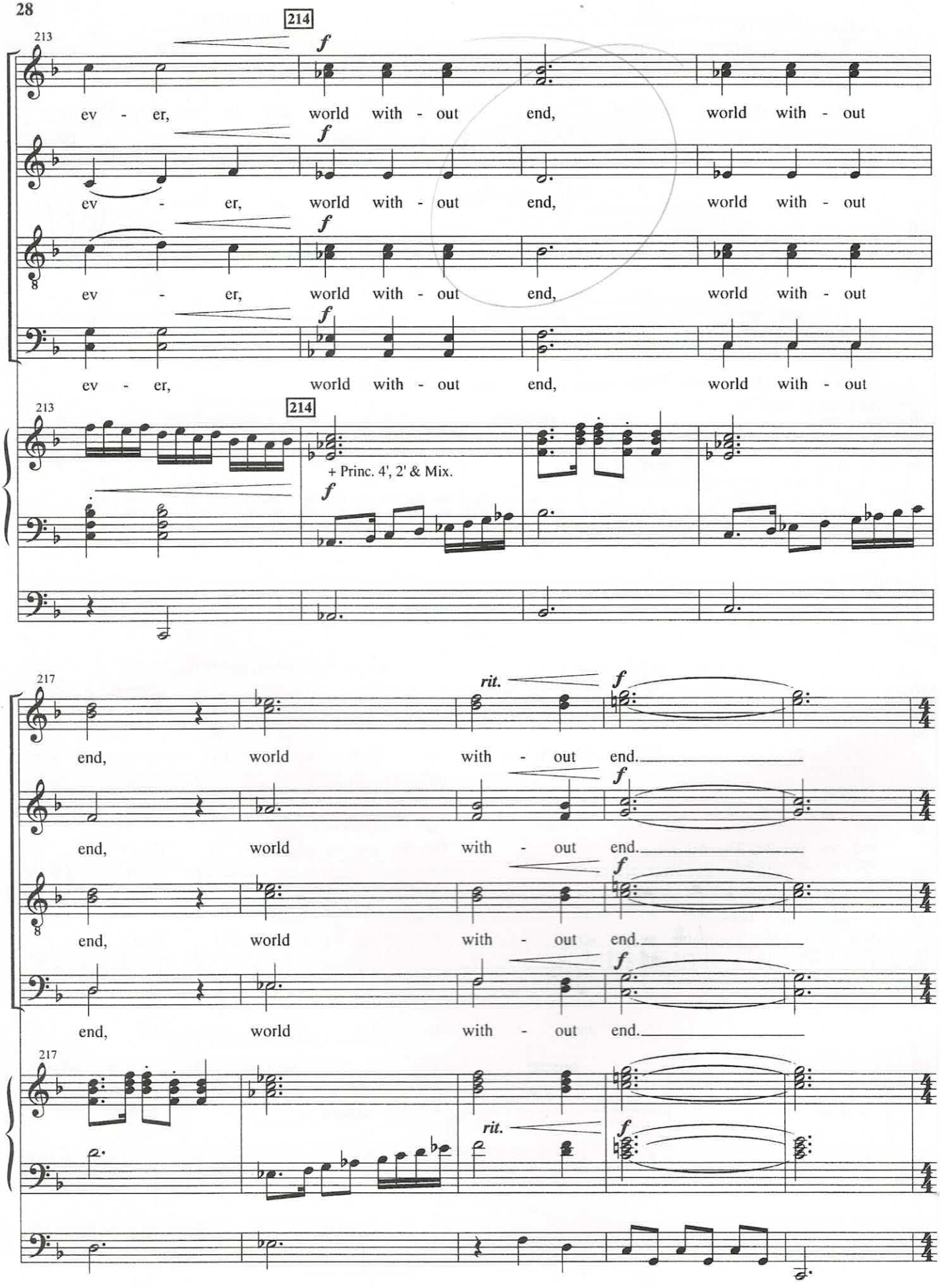
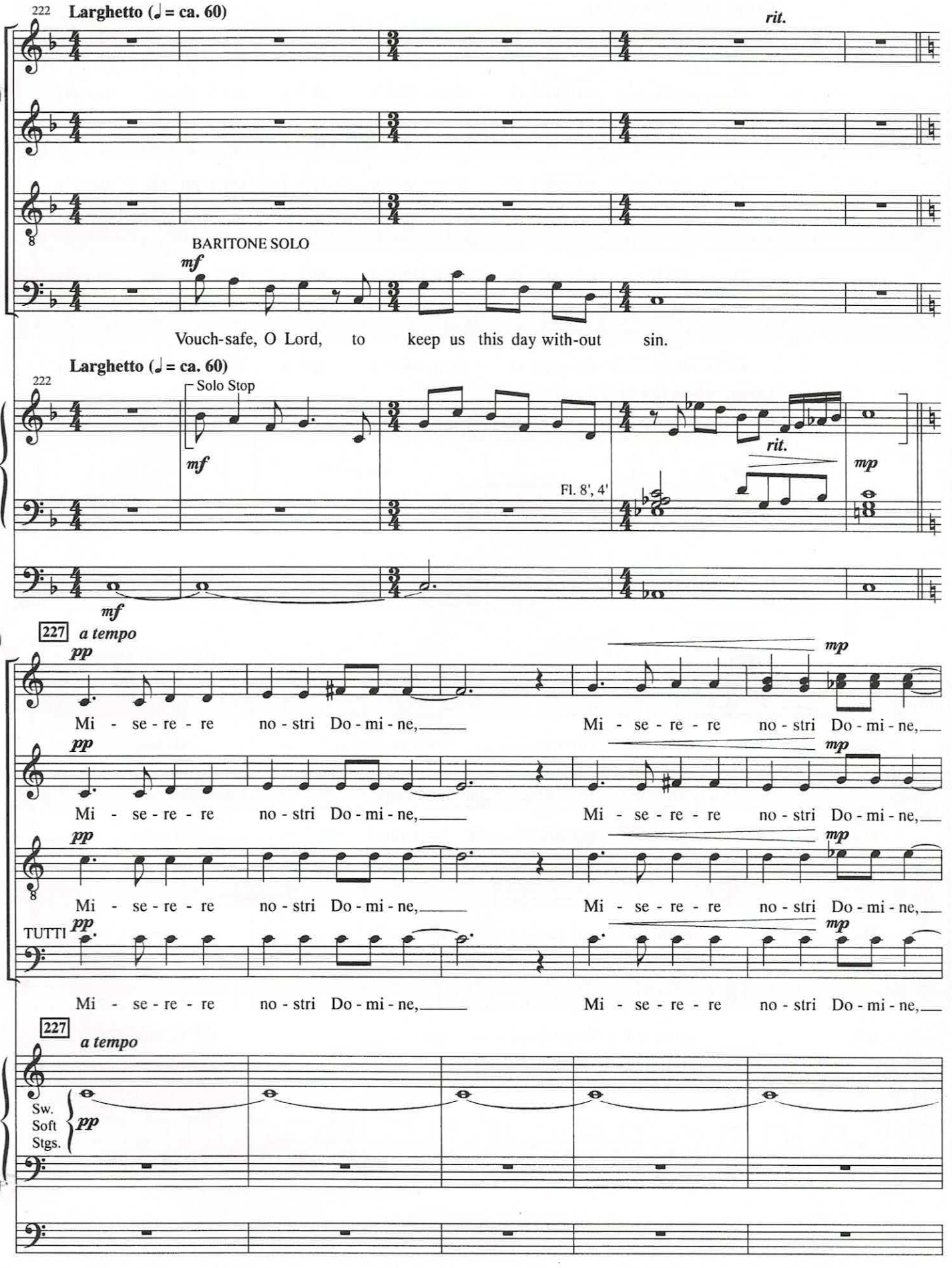
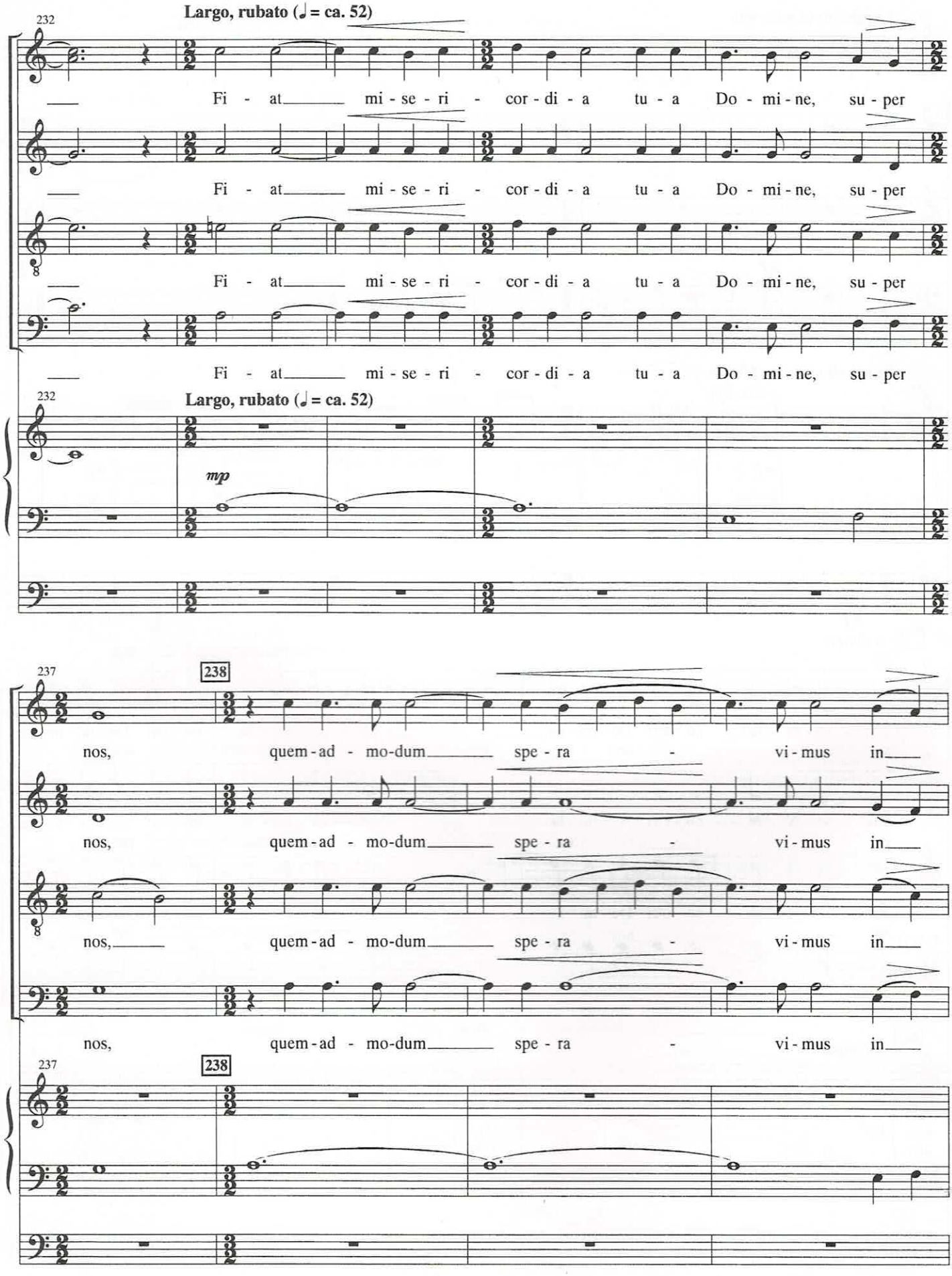
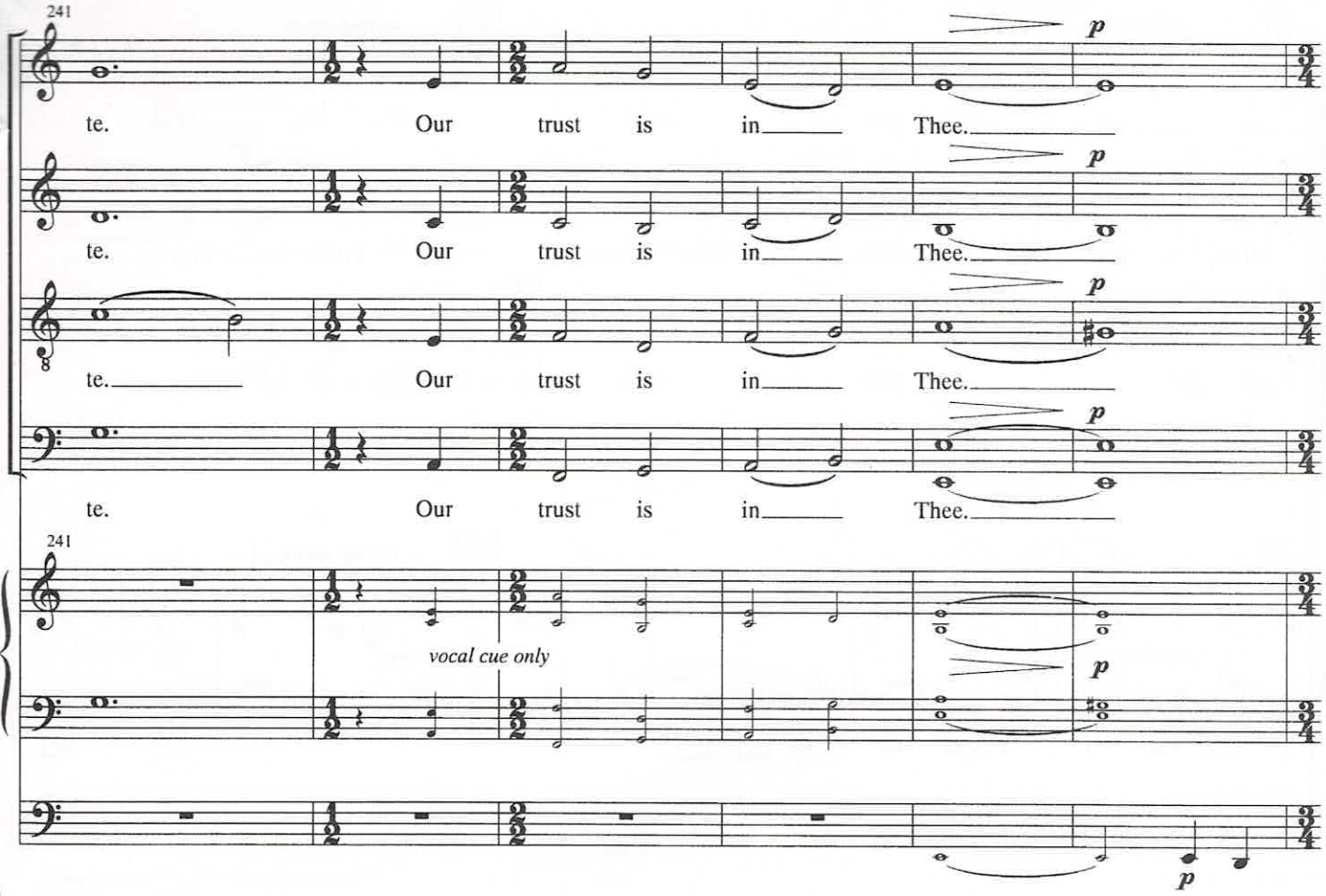
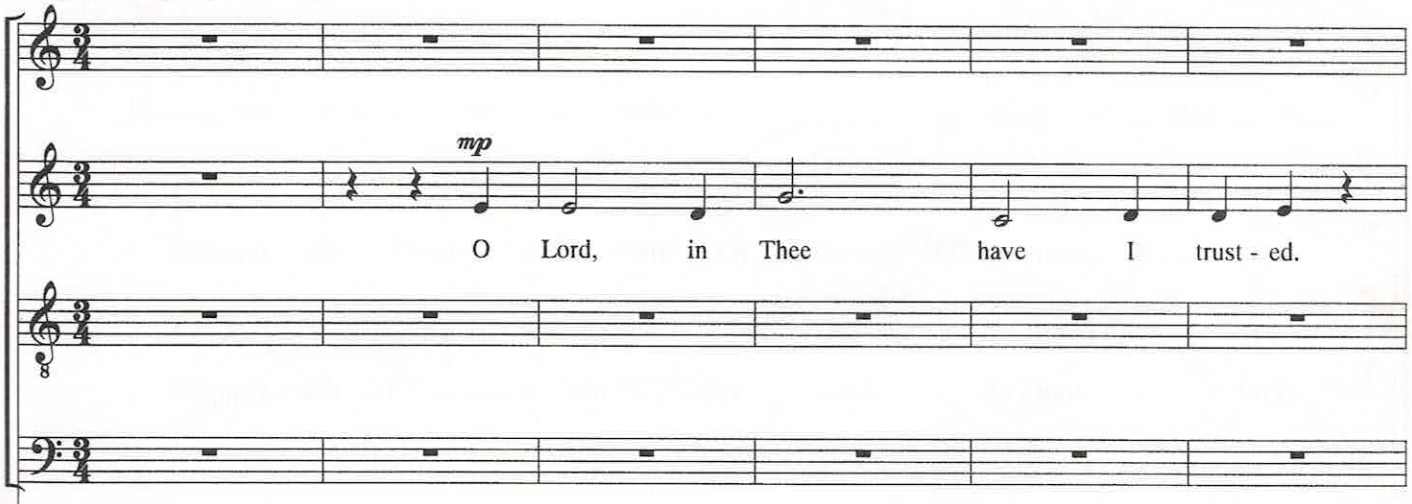

65
66
mp
The glo - rious com - pa - ny of the A - pos - tles praise
mp
The glo - rious com - pa - ny of the A - pos - tles praise
65
66
69
Thee. The good - ly fel - low-ship of the Proph - ets praise
Thee. The good - ly fel - low-ship of the Proph - ets praise
69

73
74
mf
The no - ble ar - my of Mar - tyrs praise
Thee. The no - ble ar - my of Mar - tyrs praise
Thee. The no - ble ar - my of Mar - tyrs praise
77
f
The ho - ly Church through - out all the world doth ac -
Thee. The ho - ly Church through - out all the world doth ac -
Thee. The ho - ly Church through - out all the world doth ac -
3

81
84
knowl - edge Thee.
knowl - edge Thee.
knowl - edge Thee.
knowl - edge Thee.
81
84
- Fl.
mp
85
85

89
rit.
90 Larghetto, rubato (♩ = ca. 63)
p chant-like
Pa - trem im - men - sae ma - je - sta -
p chant-like
Pa - trem im - men - sae ma - je - sta -
90 Larghetto, rubato (♩ = ca. 63)
89
p
rit.
93
poco accel.
p
poco rit.
The Fa - ther of an in - fi - nite Maj - es - ty.
p
The Fa - ther of an in - fi - nite Maj - es - ty.
tis.
tis.
93
Solo Stop
poco accel.
poco rit.

97
a tempo
100
mp
Thine a - dor - a - ble,
mp
Thine a - dor - a - ble,
mf
mp
Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um,
mf
mp
Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um,
97
a tempo
100
mf
mp
101
true and on - ly Son;
true and on - ly Son;
p
san - ctum quo - que Pa -
101
Solo Stop
p

105
108
p
mp
Al - so the Ho - ly Ghost,
Al - so the Ho - ly Ghost,
Spi - ri - tum, Spi - ri - tum.
ra - cli - tum Spi - ri - tum, Spi - ri - tum.
105
108
mp
110
rit.
a tempo
rit.
the Com-fort - er.
the Com-fort - er.
110
a tempo
Solo Stop
rit.
rit.
pp

115 **Allegro** (♩ = ca. 128)

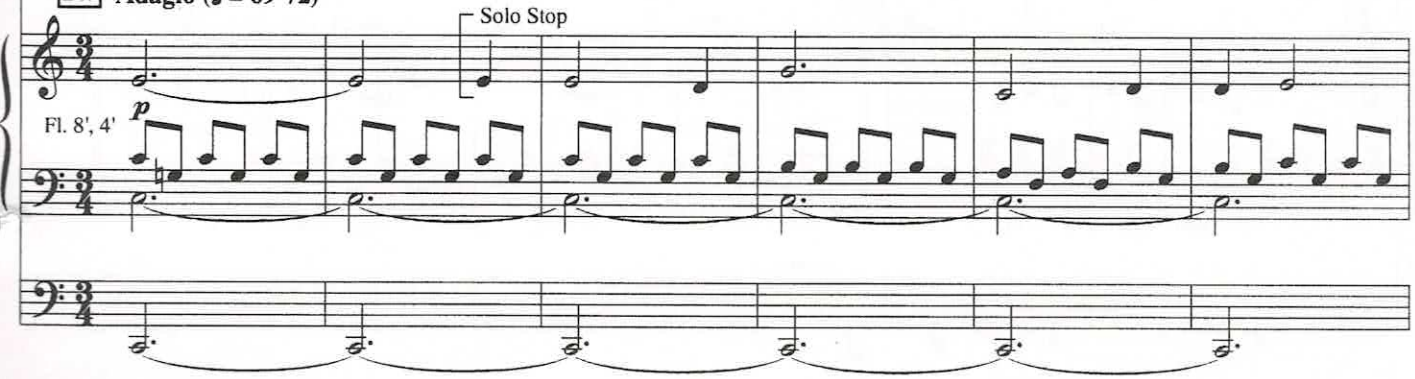
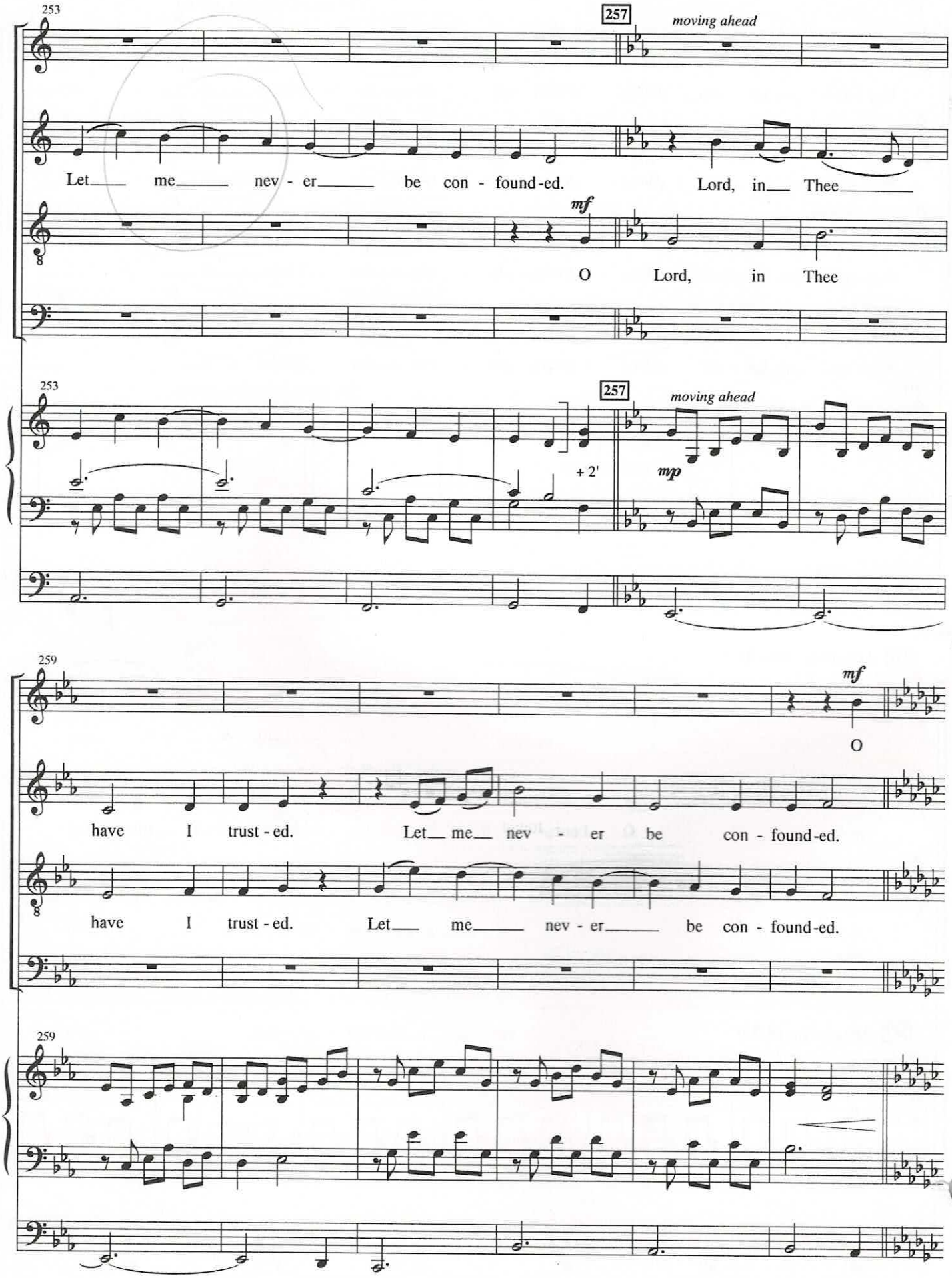


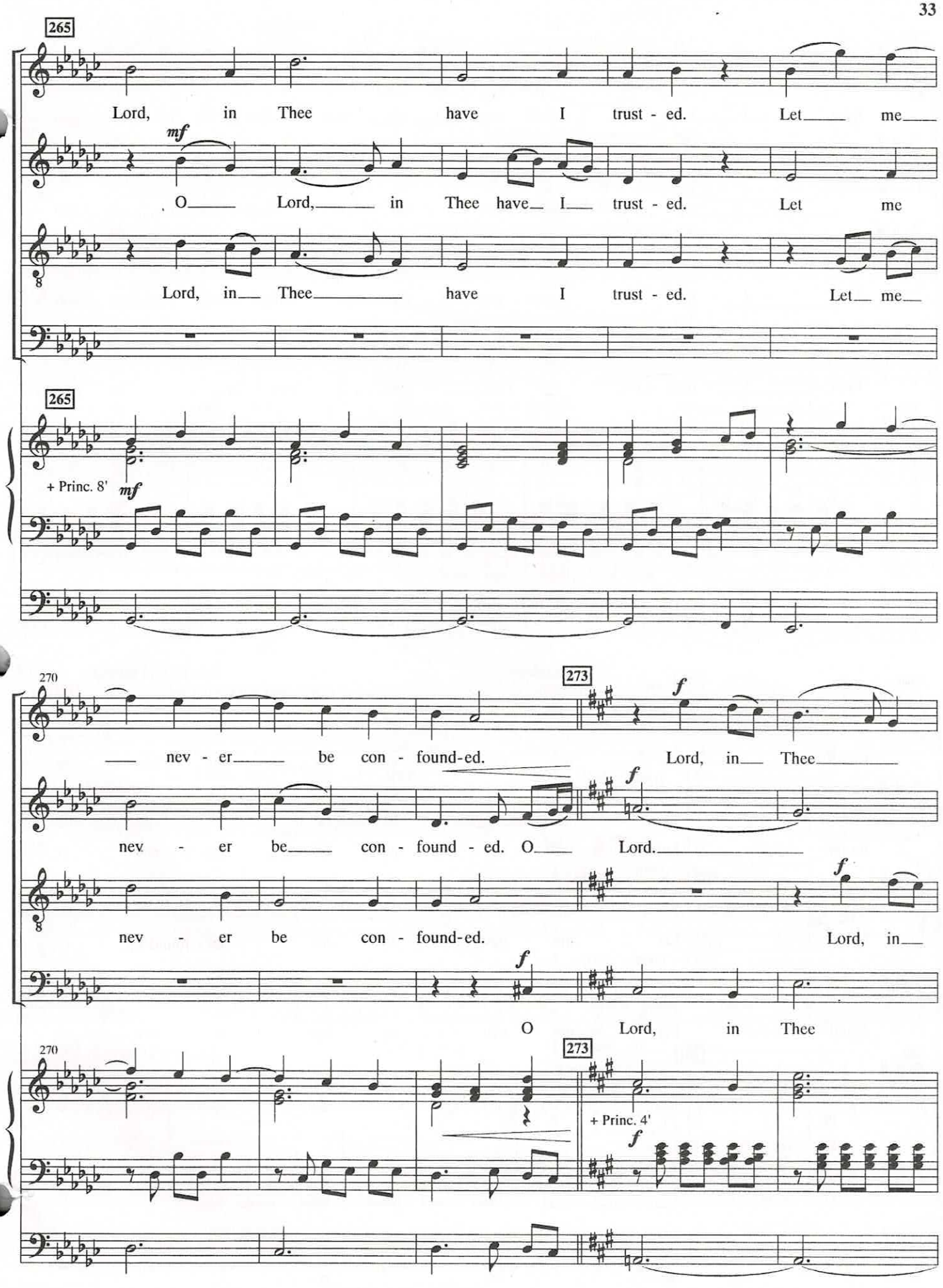
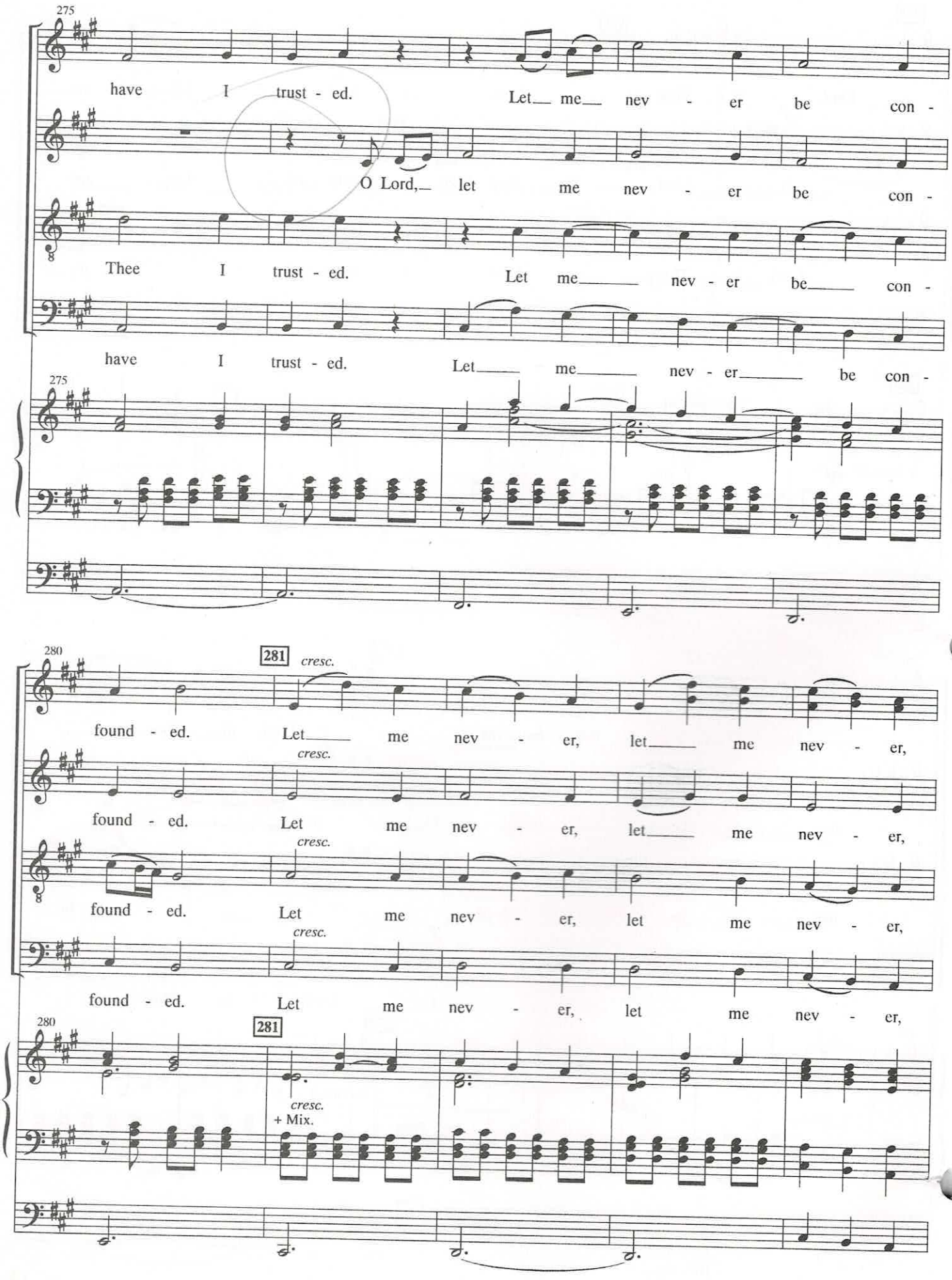
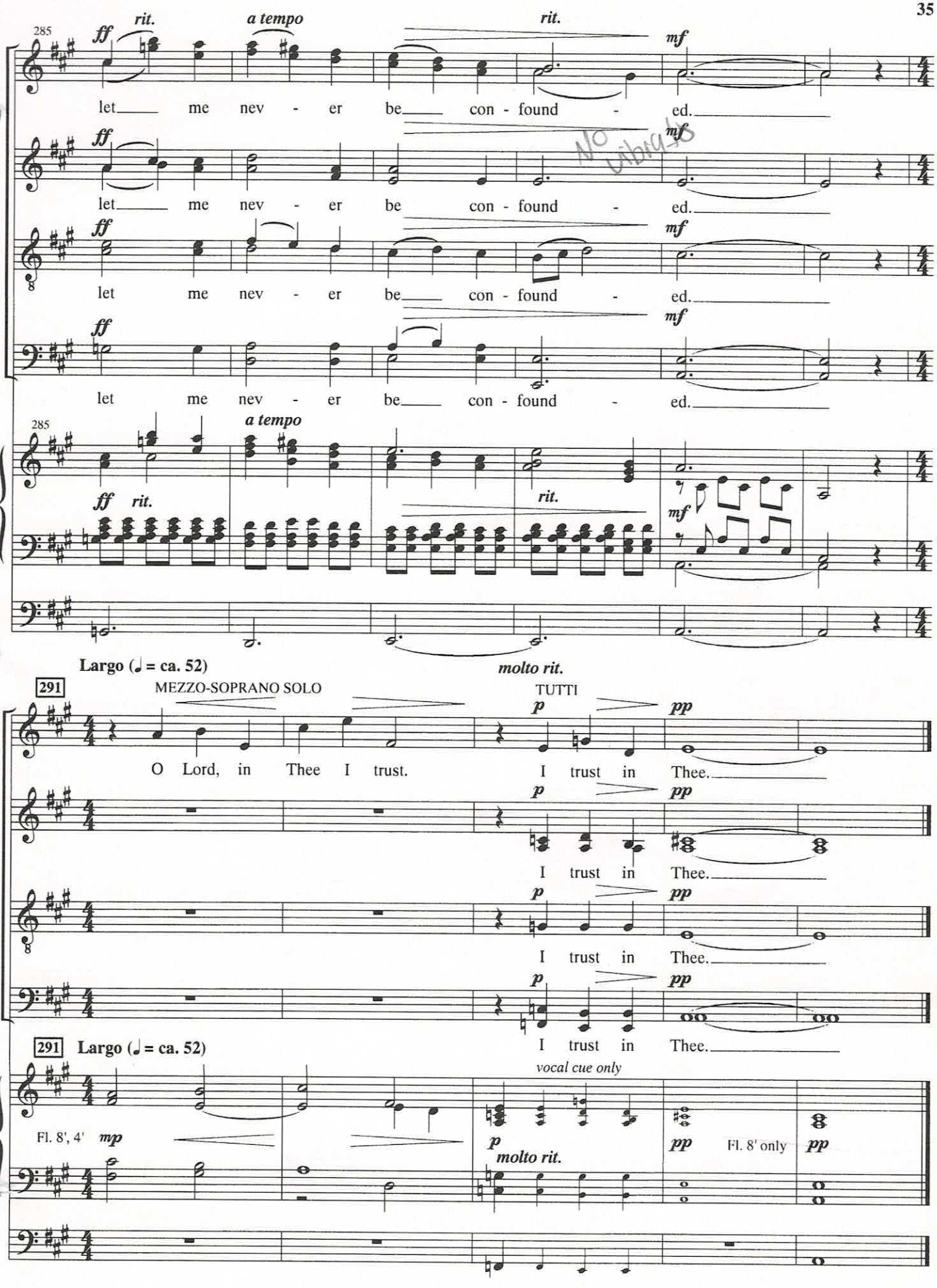
115 **Allegro** (♩ = ca. 128)

122
- ing Son of the Fa - ther.
mf
Thou art the ev - er - last - ing Son.
mf
Ev - er - last - ing
122
125
Thou art the ev - er - last - ing Son of the Fa - ther.
Thou art the ev - er - last -
Son,
125

128
129
f
Thou art the King.
- ing Son.
Thou art the King of Glo - ry, O Christ.
Thou art the
Thou art the King of Glo - ry, O Christ.
131
Thou art the Son, Fa - ther.
Thou art the ev - er - last - ing Son of the Fa - ther.
Christ, Son of the Fa - ther.
Thou art the ev - er - last - ing Son of the Fa - ther.


134
135
When Thou took - est up - on Thee to de - liv - er man, Thou didst
When Thou took - est up - on Thee to de - liv - er man, Thou didst
When Thou took - est up - on Thee to de - liv - er man, Thou didst
When Thou took - est up - on Thee to de - liv - er man, Thou didst
137
mf
rit.
hum-ble Thy-self to be born of a vir-gin.
hum-ble Thy-self to be born of a vir-gin.
hum-ble Thy-self to be born of a vir-gin.
hum-ble Thy-self to be born of a vir-gin.
Sw.
mf
rit.

MEZZO-SOPRANO SOLO
142
mp
143 Andante (♩ = ca. 84)
mf
When Thou hadst o - ver - come the sharp-ness of death,
p
Fl. 8', 4'
mp
mf
149
Thou didst o - pen the King - dom of Heav - en to all be -
154
mp
157 Slightly faster
liev - ers. Thou sit - test at the right hand of God, in the
+ Princ. 8'
mp

160
mf
glo-ry of the Fa - ther. We be - lieve that Thou shalt come to
mf
166
Stately
f
169 Andante (♩ = ca. 84)
imploring
be our Judge. We there - fore pray Thee,
f
- Princ.
171
mf
rit.
help Thy ser-vants, whom Thou has re-deemed with Thy pre - cious blood.
mf

177
a tempo
S. mp
Make them to be num-bered with Thy saints.
A. mp
Make them to be num-bered with Thy saints.
T. mp
Make them to be num-bered with Thy saints.
B. mp
Make them to be num-bered with Thy saints.
177
a tempo
vocal cue only
mp
Sw. + Princ. 8', 4'
mp
181
mf
poco rit.
185
a tempo
f
Make them to be num-bered with Thy saints, Thy saints in
Make them to be num-bered with Thy saints, Thy saints in
Make them to be num-bered with Thy saints, Thy, Thy
Make them to be num-bered with Thy saints, Thy saints in
181
185
a tempo
poco rit.
+ 2' & Mix.
f
detached

186
glo - ry ev - er - last - ing, Thy saints in glo - ry
glo - ry ev - er - last - ing, Thy saints in glo - ry
saints in glo - ry ev - er - last - ing, Thy saints in glo - ry,
glo - ry ev - er - last - ing, Thy saints in glo - ry,
glo - ry ev - er - last - ing, Thy saints in glo - ry
186
191
193
ff
sub. mp
f
ev - er - last - ing. Ae - ter - na fac cum san - ctis tu - is in
ev - er - last - ing. Ae - ter - na fac cum san - ctis tu - is in
ev - er - last - ing.
glo - ry ev - er - last - ing. Ae - ter - na fac cum san - ctis tu - is in
ev - er - last - ing. Ae - ter - na fac cum san - ctis tu - is in
191
193
ff
sub. p
f

197
rit.
ff
mp
glo - ri - a nu - me - ra - ri.
glo - ri - a nu - me - ra - ri.
glo - ri - a nu - me - ra - ri.
glo - ri - a nu - me - ra - ri.
197
5
rit.
202
203 Largo, rubato (♩ = ca. 58)
BARITONE SOLO
mf
3
O Lord, save Thy peo-ple, and bless Thine her-i-tage. Gov-ern them, and lift them up for-
202
203 Largo, rubato (♩ = ca. 58)
- Princ. 4', 2' & Mix.

206
Andante (♩ = ca. 76)
mp
moving ahead
cresc. poco a poco
Day by day we mag - ni - fy Thee and we wor - ship Thy name
mp
Day by day we mag - ni - fy Thee
mf
ev - er.
206
Andante (♩ = ca. 76)
moving ahead
cresc. poco a poco
209
mf
ev - er. Day by day we mag - ni - fy Thee and we wor-ship Thy name
cresc. poco a poco
mf
and we wor-ship Thy name ev - er. Day by day we mag - ni - fy Thee
mp cresc. poco a poco
mf
And we wor-ship Thy name ev - er. Day by day we mag - ni - fy Thee
TUTTI
mf
We mag - ni - fy Thee, wor - ship Thee
209
mf

213
214
f
ev - er, world with - out end, world with - out
ev - er, world with - out end, world with - out
ev - er, world with - out end, world with - out
ev - er, world with - out end, world with - out
+ Princ. 4', 2' & Mix.
217
rit.
end, world with - out end.
end, world with - out end.
end, world with - out end.
end, world with - out end.

222
Larghetto (♩ = ca. 60)
rit.
BARITONE SOLO
mf
Vouch-safe, O Lord, to keep us this day with-out sin.
Larghetto (♩ = ca. 60)
222
Solo Stop
mf
rit.
mp
Fl. 8', 4'
mf
227
a tempo
pp
mp
Mi - se - re - re no - stri Do - mi - ne, Mi - se - re - re no - stri Do - mi - ne,
TUTTI
Mi - se - re - re no - stri Do - mi - ne, Mi - se - re - re no - stri Do - mi - ne,
227
a tempo
Sw.
Soft
Stgs.
pp

232
Largo, rubato (♩ = ca. 52)
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne, su - per
232
Largo, rubato (♩ = ca. 52)
mp
237
238
nos, quem - ad - mo - dum spe - ra - vi - mus in
nos, quem - ad - mo - dum spe - ra - vi - mus in
nos, quem - ad - mo - dum spe - ra - vi - mus in
nos, quem - ad - mo - dum spe - ra - vi - mus in
237
238

247 **Adagio (♩ = 69-72)**



247 **Adagio (♩ = 69-72)**



253
257
moving ahead
Let me nev - er be con - found-ed.
Lord, in Thee
mf
O Lord, in Thee
253
257
moving ahead
+ 2'
mp
259
mf
O
have I trust - ed.
Let me nev - er be con - found-ed.
have I trust - ed.
Let me nev - er be con - found-ed.
259

265
Lord, in Thee have I trust - ed. Let me
mf
O Lord, in Thee have I trust - ed. Let me
Lord, in Thee have I trust - ed. Let me
265
+ Princ. 8'
mf
270
273
f
nev - er be con - found - ed. Lord, in Thee
nev - er be con - found - ed. O Lord.
nev - er be con - found-ed. Lord, in
O Lord, in Thee
270
273
+ Princ. 4'
f

275
have I trust - ed. Let me nev - er be con -
O Lord, let me nev - er be con -
Thee I trust - ed. Let me nev - er be con -
have I trust - ed. Let me nev - er be con -
280
281
cresc.
found - ed. Let me nev - er, let me nev - er,
found - ed. Let me nev - er, let me nev - er,
found - ed. Let me nev - er, let me nev - er,
found - ed. Let me nev - er, let me nev - er,
+ Mix.

285
ff
rit.
a tempo
rit.
mf
let me nev - er be con - found - ed.
let me nev - er be con - found - ed.
let me nev - er be con - found - ed.
let me nev - er be con - found - ed.
285
a tempo
ff
rit.
rit.
mf
Largo (♩ = ca. 52)
molto rit.
291
MEZZO-SOPRANO SOLO
TUTTI
p
pp
O Lord, in Thee I trust.
I trust in Thee.
I trust in Thee.
I trust in Thee.
I trust in Thee.
291
Largo (♩ = ca. 52)
vocal cue only
Fl. 8', 4'
mp
p
molto rit.
pp
Fl. 8' only
pp